

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
BA III Semester Arabic DSC A-5(CBCS)

Course Title: Prose, Poetry, Literature, Grammar	Course Credits:03
Total Contact Hours:64 hrs 4hrs per week	Duration of ESA:03Hrs
Formative Assessment Marks: 40 Marks	Summative Assessment Marks: 60 marks

Course Out comes (COs):

At the end of the course the student should be able to:

1. Acquire vocabularies of Arabic language.
2. Develop the reading and writing skills.
3. Inculcate moral values through classical literature.
4. Observe the customs and cultures of Arabs in Abbasi period.
5. Understand the basic grammar.

BA III Semester Arabic DSC A-5(CBCS)

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1. Wasiyatu Khalifatin Li Moallimin	
2. Wasafu Awwalu Annahare	
3. Annifaqu	
4. Annafs Al Aliyatu	
5. Assalatu	
6. Taziyatun	
Unit–2-Classic Prose	12Hrs
1. Suratul Juma	
2. Suratul Aala	
3. Suratul Qamar	
Unit – 3–Poetry	12Hrs
1. Qaseeda Burda Shareef Chapter I	
2. Qaseeda Burda Shareef Chapter II	
Unit–4– History of Arabic Literature	16Hrs
1. Abbasi period Chapter III, Unit-IV, V	
Unit– 5–Grammar	12Hrs
1. Huroofe Istifham	
2. Hurofe Ataf	
3. Hurofe Nida	
4. Hurofe Naseeba	

Text Books and references

1. Mukhataratul Adab By Zaidan Badran
2. The Holy Quran by MdYusuf Ali
3. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part–I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Tests 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

**Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
BA III Semester Arabic DSC A-6(CBCS)**

Course Title: Prose, Poetry, Literature, Grammar	Course Credits:3
Total Contact Hours:64 Hrs 4 hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40	Summative Assessment Marks:60

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Arabic literature during the Abbasi Period.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

BA III Semester Arabic DSC A-6(CBCS)

Content	64Hrs
Unit –1Modern Prose	12Hrs
1 –Fish shawqi	
2-Al Karamatu	
3 – Khutabatu Abi Bakar in Iz Wallal Khliafatu	
4–Khutabatu Umar Bin Khattab Iz Wallal Khilafatu	
5–Silatu Al Arhame	
6–Awwalu Khutabatin Khatabaha Annabiu (SAWS)	
Unit–2-Classic Prose	12Hrs
1. -Suratul Waqiya	
2. -Suratul Alaq	
3. Suratul Ar Rehman	
Unit–3–Poetry	12Hrs
1. -Qaseeda Burda Shareef unit III	
2. -Qaseeda Burda Shareef unit IV	
Unit–4– History of Arabic Literature	16 Hrs
1. -Abbasi Period Chapter III unit VI	
Unit–5– Grammar	12 Hrs
1. -Isme Faail	
2. Isme Mafwool	
3. Mafwool Bihe	
4. Mafwool Matlaqa	
5. Mushabba Bil Fail	
6. Huroof Jar	

Text Books and references

1. Mukhataratul Adab By Zaidan Badran
2. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
3. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
4. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
5. Arabika Muallim Part–I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15	
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total		40
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
BA IV Semester Arabic DSC A7-(CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits:3
Total Contact Hours: 64Hrs 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks:40marks	Summative Assessment Marks: 60marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Develop reading and writing skills.
2. Understand some eminent pieces of modern prose and poetry in Arabic.
3. Enrich themselves with the knowledge of classical prose.
4. Learn the different kinds of parts of speech in Arabic language.
5. Develops the moral values with the help of classical prose.

BA IV Semester Arabic DSC A7-(CBCS)

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1-Al Asadu Wa Aththalabu	
2-As sadiqu Al Mukhlisu	
3-Al Akhalaqu Al Muzmumatu	
4-Al Aamilatu Al Ameenatu	
5-Amanatu Aamilin	
6-Mura atul Adabi	
Unit–2-Classic Prose	12Hrs
1. -Suratul Muddassir	
2. -Suratul Muzzammil	
3. -Suratul Infatar	
Unit–3–Poetry	12Hrs
1. -Al Rabiya	
2. Fish showqillaMisar	
3. Muhasinu Al Fatati	
4. Haqqul Umme	
5. Fi Alhamsati Wa Al Fakhari	
Unit–4–history of Arabic literature Islamic Period	16 Hrs
1. -Abbasi Period Chapter*3, Unit VII	
Unit–5– Grammar	12 Hrs
1. -Tashabih	
2. -Talmeeh	
3. -Isteera	
4. -Mubaligha	

Text Books and references

1. Nafahatul Adab by Maulana Waheedus Zamaan Kiraanavi.
2. The Holy Quran by Md Yusuf Ali
3. MukhataratulAdab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Al Balagul wazeha by Ali jarim And Mustafa Ameen.

Pedagogy:

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15	
3. Reference to the context from unit III (Poetry) (4 out of 6)	3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total		40
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
BA IV Semester Arabic DSC A8-(CBCS)

Course Title: prose, poetry, literature and grammar	Course Credits:3
Total Contact Hours:64 Hrs 4Hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Able to frame simple verbal and nominal sentences.
2. Be enriched with the rules of Arabic grammar.
3. Understand the style of classical prose.
4. Understand the literary contributions of eminent personalities in Turki period.
5. Analyze the style of different types of poetry.

BA IV Semester Arabic DSC A8-(CBCS)

Content	64Hrs
Unit –1 Modern Prose	12
1- Abdullah Bin Jafar Wa Al gulamu	
2- Al Akhalaku Al Fazilatu	
3- Attabibu Al hazik	
4- Al Hajju wa Alwadiatu	
5- At tabibu Al Muhsinu	
6- Attajiru Alkhainu	
Unit–2-Classic Prose	12
1. -Suratul Taqweer	
2. -Suratul Qaf	
3. -Suratul Al-Fataha	
Unit – 3–Poetry	12
1. Fil Adabi Wa Alhikamati	
2. Al Rajulu Al Akulu	
3. Nahazatu Ash sharaki	
4. Ash shababu	
5. Fil Fakhari	
6. Tamjeedul Khalike	
Unit–4– History of Arabic Literature	16
1. -Turki Period Chapter IV	
Unit –5–Grammar	12
2. -Kinaya	
3. -Tadhad	
4. -Taqseem	
5. -Husne Bayan	

Text Books and references

1. Nafahatul Adab by Maulana Waheeduz Zamaan Kiraanavi.
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidan Badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Al Balagul wazeha by Ali jarim And Mustafa Ameen.

.Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

With effect from 2021-22 and onwards
III Semester OE Arabic for all Programme (CBCS)

Course Title: Introduction of Arabic Language III	Course Credits:3
Total Contact Hours:64 hrs 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Learn about the eminent writer's contribution during Bani Ummayya Period.
5. Enjoy the Arabic language through stories and poems.
6. Acquire the knowledge of Islamic culture.

III Sem OE for all programmes

Content	64Hrs
Unit –1 Modern Prose	12
1-SareqatuAzzaharati	
2-Nizamu Al Hujarati	
3-Al Ibadatu	
4-Muhadathatun	
5–Al Khitabu	
6–RehlatunIlaDehli	
Unit–2-Classic Prose	12
1. -SuratulMuzammil	
2. -Surat-ul-Juma	
3. SuratulQariya	
Unit–3–Poetry	12
1. -Tahiyatu Al Maktabati	
2. -Al Ustazu Wa Al Walida	
3. -An najamu	
4. -Al qamaru	
5. -Al ShamsuTatahaddasu An Nafsiha	
6. -Assaifu Wa Al Rabi	
Unit–4–history of Arabic literature	16
1. –Ahada-e-BaniUmmayyaNasar (Khitabat)	
Unit–5–Grammar	12
1. -Isma	
2. -Zamair	
3. -Fail-e-Amer wo Fail-e-Nehi	
4. -Wahdat-o-Jama	
5. -Razkir-o-Tanith	

Text Books and references

1. Al Qiratu Al Wazihatu P-II by Moulana Wahiduzzaman Al Qiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtaratul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Zayyat
5. An nahwaul Naziha part-I Ali Jarim & Mustafa Ameen
6. Arabika Mu'alim part I by Maulvi Abbas Sattar Khan

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III (Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

With effect from 2021-22 and onwards
IV Semester OE for all Programme Arabic - (CBCS)

Course Title: Introduction of Arabic Language IV	Course Credits:3
Total Contact Hours:64Hrs 4hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Enriched with the rules of Arabic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Develop reading and writing skills
4. Understand the style of classical prose.
5. Comprehend the richness and depth of the poetry of eminent poets in Islamic period
6. Develops social, spiritual cultural values.
7. Practice the use of Arabic language in various situations and occasions

IV Semester OE for all Programme Arabic -(CBCS)

Content	64Hrs
Unit –1 Modern Prose	12
1-Manzaru Al Huqoole	
2-Al Baridu	
3-Dukkanu Al Baqqale	
4- Assaidaliyatun	
5- Azzamanu	
6-Assaatu	
Unit-2-Classic Prose	12
1.-Surat Ash Shams	
2.-Surah Humaza	
3.- Surat Attaqweer	
Unit-3-Poetry	12
1.-Nashedu Al Alabu Al Riyaziatu	
2.-Arriyadhatu Wa Al Dirasatu	
3.-Fi Talabi Al Ilme	
4.-Assafaru	
5.-Tadharun wa Rajaun	
6.- Adduniya Qitalun	
Unit-4-History of Arabic Literature	16
1. -Ahad-e-Abbasi Chapter III, Unit II & III	
Unit-5-Grammar	12
1.-Isme Ishara	
2.-Muraka-e-Tousifi	
3.-Murakab-e-Idhafi	
4.-Madhi Majhool	
5.-Mudhar e Majhool	

Text Books and references

1. Al Qiratu Al Wazihatu P-II by Moulana Wahiduzzaman Al Qiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtaratu lAdab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Zayyat
5. An nahwaul Naziha part-I Ali Jarim & Mustafa Ameen
6. Arabika Mu'alim part I by Maulvi Abbas Sattar Khan

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III (Poetry) (4out of 6)	3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

