

Model Curriculum Content for Anthropology

**Prepared by
Anthropology Subject Expert Committee**

II-A: Model Curriculum Content for Anthropology
Prepared by

SI No	Name
1.	Dr. M. R. Gangadhar Professor and Chairman Department of Studies in Anthropology, University of Mysore, Manasagangotri, Mysuru.
2.	Dr. S. B. Sugandhi, Coordinator P.G. Department of Studies in Anthropology, Karnatak University, Dharwad.
3.	Dr. V. Jagadeesh Associate Professor Department of Studies in Anthropology, Karnataka Arts and Science College, Karnatak University, Dharwad.

ANTHROPOLOGY II-A: Model Syllabus - List of Papers

SEM	Paper	Title of paper	Credits
I	DSC- 1	Social –Cultural Anthropology	(4)
	DSC- 2	Practical: Techniques & methods of socio-cultural anthropology	(2)
	OE -1	Foundations of Anthropology / Communication Anthropology	(3)
II	DSC -3	Biological Anthropology	(4)
	DSC -4	Practical in Biological Anthropology	(2)
	OE-2:	Anthropology of Gerontology / Museum Anthropology	(3)

II A. MODEL PROGRAM STRUCTURES FOR THE UNDER- GRADUATE PROGRAMME IN UNIVERSITIES AND COLLEGES IN KARNATAKA

Bachelor of Arts (Basic/ Bachelor of Science (Basic/) etc., (for subjects with practical)

Sem	Discipline Core (Dsc) (Credits) (L+T+P)	Discipline Elective (DSE)/Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement Compulsory Courses (AECC), Languages (Credits) (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (Credits) (L+T+P)	Value Based (Credits) (L+T+P)	
I	DSC- 1 Social-Cultural Anthropology (4) DSC- 2 Practical: Techniques & Methods of socio-cultural anthropology (2)	OE-1: Foundations of Anthropology (3) OR OE-2 :Communication Anthropology (3)	L1-1 (3), L2-1(3) (3+1+0 each)		Digital Fluency (2) (1+0+2)		23
II	DSC- 3 Biological Anthropology (4) DSC- 4 Practical in Biological Anthropology (2)	OE3:Anthropology of Gerontology (3) OR OE-4: Museum Anthropology (3)	L1-1 (3), L2-1(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/ Social and Emotional Learning (2) (1+0+2)	25

MODEL CURRICULUM

Name of the Degree Program: BA / BSc

Discipline Core: Anthropology **Total Credits for the Program:** 176

Starting year of implementation: 2021-22

Program Outcomes:

1. To help generate interest in the discipline of anthropology and appreciate the rich legacy and application of the subject.
2. To instill in them the values of cultural relativism and develop understanding of key theories and concepts of society, culture, human evolution, prehistoric cultures, tribal groups, human genetics, and
3. To explore various aspects of Research Technique & Methods, Field-work, Development, from an anthropological perspective and help them in acquiring the skill sets necessary to tackle the problems related to these topics.
4. To equip them with the ability whereby they would be able to actualize the theoretical knowledge to the problems of everyday life and help devise solutions.
5. Describe how evolutionary and historical processes have shaped primates and human ancestors and lead to the Social-Cultural, behavioral and biological diversity seen in the present.
6. Focuses on a broad, comparative and holistic approach to study human culture, history, language, and biology to understand human societies.
7. Describe how cultural systems construct reality differently for various human groups.
8. Demonstrate varying types of ethnographic data are collected, analyzed, synthesized and interpreted to achieve the goals.
9. Communicate anthropological knowledge effectively through written, oral and data collection and presentation, varying formats for diverse audiences.
10. Applied Research Skills- Field-work, Ethnography, comparative methods of Data collection, data analysis and interpretation.

Assessment:

Weightage for assessments (in percentage)

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	To make Concept maps, Internal assessment tests, assignments.	Semester End Exam Evaluation
Practical	To identify, name and draw diagrams of specimens, equipments.	Semester End Exam Evaluation
Projects	Ability of the designing projects	Evaluation of Projects
Experiential Learning (Internships, etc.)	Ability to communicate with respondents	Evaluation of skills

**Curriculum Structure of the Undergraduate Degree Program
BA / BSc**

Total Credits for the Program: 176 Starting year of implementation: 2021-22

Name of the Degree Program: BA/BSc Discipline/Subject: ANTHROPOLOGY

Program Articulation Matrix:

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships, etc. Elective courses may be listed separately.

Se me ste r	Title /Name of the course	Program outcomes that the course addresses (not more than 3 per course)	Pre- requisite course(s)	Pedagogy# #	Assessment \$
1	DSC-1: Social– Cultural Anthropology DSC-2:Practical Techniques and Methods in Social Cultural Anthropology	1. This course provides an introduction to anthropology. Students will explore the meaning, scope and relevance of anthropology, its main branches and other branches, relationship with other sciences. 2. Introduce and familiarize the students with the fundamental basic concepts Society, Culture, Community, Group, Association, Institution, Status and Role, Social Structure, Social Organization, Norms and Values. 1.Students will get acquaint with research techniques and methods.	Any Stream PUC /10+2	Seminar/ Term Paper/ Journal	Internal Assessment Test, Concept map, Content analysis
	OE-1 Foundations of Anthropology	1. Students will get acquaint with the basic concepts of Anthropology			
2	DSC-3: Biological	1. This course provides an introduction to biological	Any Stream	Seminar/ Term	Internal Assessment

	<p>Anthropology</p> <p>DSC-4:Practical</p> <p>OE- 2 Anthropology of Georontology / Museum Anthropology</p>	<p>anthropology. Students will explore Its scope, relevance, It's inter-disciplinary relationship with other Sciences.</p> <p>2. Demonstrate the concepts /methods used to analyze human species and the nature of contemporary human evolution, variation and evaluate human adaptation from an anthropological perspective.</p> <p>3. From the practical components, they will learn human anatomy; identification of bones, Age and Sex Determination of Human Skull</p> <p>1. Students will get aware of the problems of the aged people</p> <p>2. The Course will develop the ability to serve aged people/</p> <p>1. Students will get acquaint with basics about museums</p> <p>2. Students will be able to preserve the Museum as trained curators.</p>	<p>PUC /10+2</p>	<p>Paper/ Practical Journal</p>	<p>Test</p>
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BA / BSc I - Semester

Course Title: Social Cultural Anthropology	
Total Contact Hours: 60	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/Exam:2
Anthropology Committee Members	Summative Assessment Marks: 60

Course Pre-requisite (s): *Students from any Stream PUC/ 10+2*

Course Outcomes (COs):

At the end of the course the student should be able to:

1. This course provides an introduction to anthropology. Students will explore the meaning, scope and relevance of anthropology, its main branches and other branches, relationship with other sciences.

2. Introduce and familiarize the students with the fundamental basic concepts Society, Culture, Community, Group, Association, Institution, Status and Role, Social Structure, Social Organization, Norms and Values.

3. From the practical components, they will learn to frame Questionnaire, Interview schedule, Genealogical Charts, case studies.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
1. This course provides an Introduction to anthropology. Students will explore meaning	X											
2. Introduce and familiarize the students with the fundamental basic concepts Society		X										
3. From the practical components, they will learn human anatomy; identification of bones						X	X					

Course Articulation Matrix relates course outcomes, of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the inter section cell if a course outcome addresses a particular program outcome.

BA /BSc. I - Semester

Title of the Course: DSC-1: Social Cultural Anthropology

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ semester
4	60	2	60
Content			60 Hrs
Unit – 1			15
<p>Introduction to Socio-Cultural Anthropology: Meaning, Scope and Relevance of Socio-Cultural Anthropology, Relationship of Socio-Cultural Anthropology with other disciplines (History, Economics, Political Science, Psychology), Distinctiveness of Social Cultural Anthropology from Sociology).</p>			
Unit - 2			15
<p>Marriage: Definition, Problems of Universal Definition of Marriage, Nature and Functions of Marriage, Types of Marriage: Monogamy, Polygamy, Polygeny, Polyandry, Rules of Marriage: 1. Prohibitive Rules: Incest Taboo, Exogamy, Endogamy, Hypergamy (<i>Anuloma</i>), Hypogamy (<i>Pratiloma</i>), 2. Preferential Rules: Parallel Cousin, Cross Cousin Marriage, Mother’s Younger Brother and Mother’s daughter's marriage, Levirate, Sororate. Marriage Payments: Bride Price/Bride Wealth, Dowry.</p>			
Unit - 3			15
<p>Family: Meaning and Definition, Characteristics of Family, Functions of Family, Types of Family, Evolution of Family, Characteristics of Joint Family, Merits and Demerits of Joint Family, Change in Family.</p>			
Unit - 4			15
<p>Kinship System: The Concept of Kinship: Explanations of Kinship Terms, Kinship Rule: Consanguineal Rule, Affinal Rule. Category of Kin: Primary, Secondary and Tertiary, Function of Kinship: Biological, Social, Economic, Religious and Political, Kinship Terminology: Classificatory and Descriptive Kinship Terminology, Lineage: Matrilineage, Patrilineage, Clan: Matriclan and Patriclan, Hindu clan (Gotra), Tribal clan, Principles of Descent: Unilineal, Bilateral and Cognatic Principle of Descent, Matrilineality, Patrilineality and Double Descent. Inheritance Rule: Patrilineal Inheritance (Primogeniture & Ultimogeniture), Matrilineal-Patrilineal Inheritance. Succession Rule: Patrilineal Succession, Matrilineal Successio, Phratry, Moiety, Totem and Totemism.</p>			

PRACTICAL:**DSC-2: TECHNIQUES & METHODS OF SOCIO-CULTURAL ANTHROPOLOGY**

Unit – 1	30
Framing Questionnaire and Schedule of the problem/s given Formulating Research Design: Hypothesis, Hypothesis Testing	
Unit – 2	30
Observation and recording of data on three events Studies with Analysis, Construction of Genealogical charts of three families	Three Case

Text Books

1. Kroeber, A.L. 1948 Anthropology, New York : Harcourt
2. Beals & Hoijer 1954 An introduction to Anthropology; New York: Macmillan.
3. Honigmann J J. 1973. Handbook of Cultural and Social Anthropology, R & Mc Nally Co, Chicago
4. Russel Barnard 2011. Research Methods in Anthropology, Altamira Press, New York.

References

1. Ember & Ember 1977 Anthropology, Englewood Cliffs. NJ : Prentice Hall.
2. Evans - Pritchard 1954 Social Anthropology, London: Cohen & West
3. Fox R, 1967. Kinship and Marriage, Cambridge University Press.
4. Herskovits M.J. 1960. Man and His Works, New York: Knopf Pub.
5. Kluckhohn Clyde 1950 Mirror for Man, London; Harrap
6. Linton R. 1936. The Study of Man: An Introduction, Appleton-Century
7. Madan & Majumdar 1956 Introduction to Social Anthropology, Bombay: Asia Publishers.

Pedagogy

Seminar/ Term Paper/ Journal

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
To make Concept maps, Internal assessment tests, assignments.	20
To identify, name and draw diagrams of specimens, equipments.	20
Total	40

Date

Course Co-ordinator

Subject Committee Chairperson

Content of Practical Course 1: List of Experiments to be conducted.

OPEN ELECTIVE (OE)

BA / BSc I - Semester

Course Title: OE -1: Foundations of Anthropology	
Total Contact Hours: 45	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 2
Anthropology Committee Members	Summative Assessment Marks: 60

Course Pre-requisite (s): *Students from any Stream*

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Demonstrate a fundamental or coherent understanding of the academic field of anthropology, its different branches and applications, and its linkages with related disciplinary areas/subjects; and
2. Procedural knowledge that creates different types of professionals related to discipline/subject area of anthropology.
3. This course provides an introduction to anthropology. Students will explore the meaning, scope and relevance of anthropology, its main branches and other branches, relationship with other sciences.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
1. Demonstrate a fundamental or coherent understanding of the academic field of anthropology, its different branches and applications, and its linkages with related disciplinary areas/subjects; and	X											
2. Procedural knowledge that creates different types of professionals related to discipline/subject area of anthropology.		X			X							
3. This course provides an introduction to anthropology. Students will explore the meaning, scope and relevance of anthropology, its main branches and other branches, relationship with other sciences.						X	X		X			

Course Articulation Matrix relates course outcomes, of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA /BSc. I - Semester

Title of the Course: OE-1: Foundations of Anthropology (OE)

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ semester
3	45		
Content			45 Hrs
Unit – 1			15
Anthropology: Definition, Nature and Scope of Anthropology, Relevance of Anthropology.			
Unit - 2			15
Main Branches of Anthropology: Socio-Cultural Anthropology, Physical-Biological Anthropology, Archaeological Anthropology, Linguistic Anthropology, Applied Anthropology.			
Unit - 3			15
Basic Concepts: Society, Culture, Community, Group, Association, Institution, Status and Role, Social Structure, Social Organization, Norms and Values. Economic organizations, Political Organizations.			

Text Books

1. Kroeber, A.L. 1948 Anthropology, New York: Harcourt
2. Beals & Hoijer 1954 An introduction to Anthropology; New York: Macmillan.
3. Honigmann J J. 1973. Handbook of Cultural and Social Anthropology, R & Mc Nally Co, Chicago.
4. Balawinder 1970. Political Anthropology
5. Clammer. J (Ed.) The New Economic Anthropology

References

1. Ember & Ember 1977 Anthropology, Englewood Cliffs. NJ: Prentice Hall.
2. Evans - Pritchard 1954 Social Anthropology, London: Cohen & West
3. Fox R, 1967. Kinship and Marriage, Cambridge University Press.
4. Herskovits M.J. 1960. Man and His Works, New York: Knopf Pub.
5. Kluckhohn Clyde 1950 Mirror for Man, London; Harrap
6. Linton R. 1936. The Study of Man: An Introduction, Appleton-Century

7. Madan & Majumdar 1956 Introduction to Social Anthropology, Bombay: Asia Publishers.

Pedagogy

Seminar/ Term Paper/ Journal

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
To make Concept maps, Internal assessment tests, assignments.	20
Seminars/Term Paper/	20
Total	40

Date

Course Co-ordinator

Subject Committee Chairperson

OPEN ELECTIVE

BA / BSc I- Semester

Course Title: OE-2: Communication Anthropology (OE)	
Total Contact Hours: 45	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam:2
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite (s): *Students from any Stream*

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Students can understand the relations between language, Communication and Culture
2. Students can apply communication, knowledge and skill in Print and electronic Media
3. Able to understand universal characteristics of Human Languages

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
1. Students can understand the relations between language, Communication and Culture	X											
2. Students can apply communication, knowledge and skill in Print and electronic Media		X										
3. Able to understand universal characteristics of Human Languages						X	X	X	X			

Course Articulation Matrix relates course outcomes, of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA /BSc. I - Semester

Title of the Course: OE- 2: Communication Anthropology

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ semester
3	45		
Content			45 Hrs
Unit – 1			15
COMMUNICATION AND LANGUAGE Meaning and Scope of Communication and Language, subject matter of Language and communication, Cultural aspects of Language.			
Unit- II			15
INTERACTIONS IN SOCIETY Women, goods and services and messages, kinship and communication, explicit or implicit sense OF Communication.			
Unit - III			15
MEDIA AND COMMUNICATION Role of Media in Communication, Direct Communication, Indirect Communication, Language as mode of Communication. Social Media and Communication.			

Text Books

1. Atkinson, P. (2001). Handbook of Ethnography. SAGE: New York
2. Bennet, T. (1982). 'Theories of the Media, Theories of Society'. In Culture, Society and the Media (pp. 30–55).
3. CULTURE AND COMMUNICATION Beverly Rising Universidad Pontificia Comillas de Madrid Madrid, Spain and Amparo García-Carbonell Universidad Politécnica de Valencia Valencia, Spain

References

1. Applications of Anthropology Documenting India's Cultural Heritage for Posterity: The Use of Communication Anthropology Prof. Binod C. Agrawal
2. Culture and Communication, Beverly Rising Universidad Pontificia Comillas de Madrid Madrid, Spain and Amparo García-Carbonell Universidad Politécnica de Valencia Valencia, Spain
3. Gumprez, John J. (ed), 1992. Language and Social Identity, Cambridge University Press.
4. Notes on Some Anthropological Aspects of Communication CLYDE KLUCKHOHN Harvard University

Pedagogy

Seminar/ Term Paper/ Journal

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
To make Concept maps, Internal assessment tests, assignments.	20
Seminars/Term Paper/	20
Total	40

Date

Course Co-ordinator

Subject Committee Chairperson

BA / BSc II - Semester

Course Title: DSC-3: Biological Anthropology	
Total Contact Hours: 60	Course Credits: 4
Formative Assessment Marks: 40	Duration of ESA/Exam: 2
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite (s): *Students from any Stream*

Course Outcomes (COs):

At the end of the course the student should be able to:

1. This course provides an introduction to biological anthropology. Students will Explore Its scope, relevance, It's inter-disciplinary relationship with other Sciences.
2. Demonstrate the concepts /methods used to analyze human species and the nature of contemporary human evolution, variation and evaluate human adaptation from an anthropological perspective.
3. Students learn about the relationship between non-human and human primates.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
1. This course provides an introduction to biological anthropology. Students will explore Its scope, relevance, It's inter-disciplinary relationship with other Sciences.		X										

2. Demonstrate the concepts /methods used to analyze human species and the nature of contemporary human evolution, variation and evaluate human adaptation from an anthropological perspective.					X									
3. Students learn about the relationship between non-human and human primates.					X									

Course Articulation Matrix relates course outcomes, of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA/BSc. II - Semester

Title of the Course: DSC-3: Biological Anthropology

Number of Theory Credits	Number of lecture hours/semester	Number of practical Credits	Number of practical hours/ semester
4	60	2	60
Content			60 Hrs
Unit – 1			15
Meaning and scope of Biological Anthropology, History and Development of Biological Anthropology. Relationship of Biological Anthropology with other Biological Sciences and its relationship with other biological sciences.			
Unit - 2			15
Founders of Evolutionary Theories viz., Lamarck and his works, Darwin and his works. Criteria for classification of animals in animal kingdom Early forms of human ancestors, i.e. Lemuriforms and Tarsiforms , their morphology and distribution.			
Unit - 3			15
Structure and Function of Human Cell. Difference between Human and Animal Cell. Somatic Cells and Sex Cells.			
Unit - 4			15
Different Races of the world. Morphology of different Races. Criteria for Racial Classification.			

PRACTICAL:

DSC-4: Practicals in Biological Anthropology

Unit – 1	30
Osteology: Human Axial Skeleton, Appendicular Skeleton and Vertebrae Drawing and description of Human Skeleton	
Unit – 2	30
Serology: ABO Blood Group System Identification of the blood group of subjects provided with the help of the glass slide method.	

Text Books

1. Das B.M. 1997 Outlines of Physical Anthropology, Allahabad: Kitab Mahal.
2. Jurmain R., K. L., Trevathan W., Ciochon R.L. 2012. Introduction to Physical Anthropology. Wadsworth Publications, USA.
3. Montague Ashley 1964. 'The Origin and Evolution of Man', Glencoe, Free Press.
4. Nath P. 2018. Physical Anthropology, Higher Publishers, New Delhi.
5. Rami Reddy R. 1991. Physical Anthropology: Evolution and Genetics, Tirupati: V. Indira Publishers.
6. Sarkar, R.M. Fundamentals of Physical Anthropology.
7. Stein & Rowe 1976. The New Physical Anthropology, New York: McGraw Hill.

References

1. Jagadeesh V. 2005. 'Manavashastra', CVG Publications, Bangalore.
2. Howells. F. Clark and the Editors of the Early Man (Life Nature Library)
3. Hammond Peter B. (ed) 1964. Physical Anthropology and Archaeology, New York: Mac. Millan (selected readings)
4. Indera P. Singh and M. K. Bhasin, 1989. Anthropometry: A Laboratory Manual on Biological Anthropology, Kamla-Raj Enterprises, Delhi

Pedagogy

Seminar/ Term Paper/ Journal

Date

Course Co-ordinator

Subject Committee Chairperson

Open Elective (OE)

BA / BSc II - Semester

Course Title: OE-2: Anthropology of Gerontology	
Total Contact Hours: 45	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA / Exam: 2
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite (s): *Students from any Stream PUC / 10+2*

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Students can understand ageing and aged problems
2. Students can serve aged people as NGO workers and old age home workers.
3. Understand scope and relevance of the discipline of Gerontology, its emergence and growth.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
1. Students can understand ageing and aged problems	X											
2. Students can serve aged people as NGO workers and old age home workers.		X										
3. Understand scope and relevance of the discipline of Gerontology, its emergence and growth.				X			X					

Course Articulation Matrix relates course outcomes, of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA/BSc. II - Semester**Title of the Course: OE-2: Anthropology of Gerontology (OE)**

Number of Theory Credits	Number of lecture hours/semester	Number of practical Credits	Number of practical hours/ semester
3	45		
Content			45 Hrs
Unit – 1			15
Meaning of ageing and aged, Scope and Significance of Ageing, Emergence of Ageing as a Sub- discipline,			
Unit - 2			15
Cultural Factors of Ageing, Problems of Ageing, Changing Family and Ageing patterns.Trends and Patterns of Ageing-Global and Indian Scenario			
Unit - 3			15
Family care, Old Age Home, Palliative care, Programmers for the Aged in India, Role of NGOS.			

Text Books

1. Sokolovsky, Jay, ed. 2009. The Cultural Context of Aging: Worldwide Perspectives.3rd edition. Westport: Praeger.
2. Julia Twigg , ed. . 2019 Handbook of Cultural Gerontology, Routledge.
3. No Aging in India Alzheimer's, The Bad Family, and Other Modern Things by Lawrence Cohen January 2000, First Edition University of California Press

References

1. Angus, J., and Reeve, P. (2006). Ageism: A threat to "aging well" in the 21st century. The Journal of Applied Gerontology, 25(2), 137-152.
2. Arno, P. S. (2006). Prevalence, hours and economic value of family caregiving. Kensington, MD: National Family Caregivers Association and San Francisco, CA: Family Caregiver Alliance.
3. Boise, L., Congelton, L., and Shannon, K. (2005). Empowering family caregivers: The powerful tools for caregiving program. Educational Gerontology, 31, 1–14.

4. Braun, K. L., Cheang, M., and Shigeta, D. (2005). Increasing knowledge, skills, and empathy among direct care workers in elder care: A preliminary study of an active-learning model. *Gerontologist*, 45(1), 118-124.
 5. Renee Rose Shield and Stanley M. Aronson, 2005, *Ageing in Todays World, Conversations between an Anthropologist and a Physician*, PB Publishers.
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Pedagogy

Seminar/ Term Paper/ Journal

Date

Course Co-ordinator

Subject Committee Chairperson

BA / BSc II - Semester

Course Title: OE-2: Museum Anthropology	
Total Contact Hours: 45	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 2
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite (s): *Students from any Stream PUC / 10+2*

Course Outcomes (COs):

At the end of the course the student should be able to:

1. The students will learn about the history and development of museums in India.
2. They will learn about acquisition, documentation and display of museum specimens.
3. They will also learn about storage and conservation.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
The students will learn about the history and development of museums in India.	X											
2. They will learn about acquisition, documentation and display of museum specimens.		X										
3. They will also learn about storage and conservation.										X		

Course Articulation Matrix relates course outcomes, of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA /BSc. II - Semester**Title of the Course: OE-2: Museum Anthropology (OE)**

Number of Theory Credits	Number of lecture hours/semester	Number of practical Credits	Number of practical hours/ semester
3	45		
Content			45 Hrs
Unit – 1			15
History and Development: meanings, definitions and objectives; history of museums in India; types of museums: classified by collection (archaeology, ethnography), importance of anthropological museums, the concept of New Museology.			
Unit - 2			15
Acquisition, documentation and display: policies for collection, modes of acquisition; documentation: need and methods; display.			
Unit - 3			15
Collection management: storage, conservation: causes of decay, preservation of organic and inorganic objects, preventive and curative conservation, security and disaster planning.			

Text Books

1. Ambrose, Timothy and Crispin Paine. 2012. Museum Basics (Third Edition). New York: Routledge.
2. Basa, Kishor K. (ed). 2010. Multiple Heritage: Role of Specialized Museums in India. Bhopal & Delhi: IGRMS & Serials Publications.
3. Behera, B. K. and S.K. Mohanty. 2007. Museology and Museum Management in India. Bhubaneswar: Mayur Publications.

References

1. Bhatia, S.K. A Guide on the Preventive Conservation of Museum Materials.
2. Dudley, Sandra H. (ed). 2010. Museum Materialities: Objects, Engagements, Interpretations. London: Routledge.
3. Dudley, Sandra H. (ed.). 2012. Museum Objects: Experiencing the Properties of Things. New York: Routledge.
4. Dutta, Sangeeta. 2010. Ecomuseum: Perspectives in India. Delhi: Agam Kala Prakashan.
5. French, Ylva and Sue Runyard. 2011. Marketing and Public Relations for Museums, Galleries,
6. Cultural and Heritage Attractions. London: Routledge.
7. Gupta, S. P. and Mohit Srivastava. 2010. Modern Museum Management. New Delhi:

8. Indraprastha Museum of Art and Archaeology & D.K. Printworld (P) Ltd.
9. Sandell, Richard and Eithne Nightingale (ed). 2012. Museums, Equality and Social Justice. London: Routledge.
10. Well, Stephen E. 2002. Making Museums Matter. Washington: Smithsonian Institution Press.

Pedagogy

Seminar/ Term Paper/ Journal

Date

Course Co-ordinator

Subject Committee Chairperson