

**BA MALAYALAM UG SYLLABUS MODULE STRUCTURE FOR SEMESTER
FOR VARIOUS COURSE**

SEMESTER SCHEME

PART I -MALAYALAM (LANGUAGE)

PART II -OPTIONAL MALAYALAM(BA MALAYALAM)

I SEMESTER BA/BA HOME SCIENCE/BA FINE ARTS/BA MUSIC

UNIT I POETRY

“ MOUSALA PARVAM” BY EZUTHACHAN

UNIT II PROSE :LEKHANAGAL

“PARSHAWA VIKSHANAM” BY THAYTTU SHANKARAN

1 NEHARU ORU EZUTHU KARAN ENNA NILAYIL

2 VIVEKANADANTE KAVITHAGAL

3 TOLSTOYILE MANUSHYAN

TAGORE PRABANDAGALILUDE

UNIT III-PROSE NOVEL

“RANDIDAGAZI”-THAGAZI SHIVAN SHANGARA PILLI

UNIT IV-GRAMMAR

1NAMAM

2LINGAM

3VACHANAM

4KALAM

II SEMESTER BA/BA HOME SCIENCE/BA FINE ARTS/BA MUSIC

UNIT I POETRY

“KARUNA” -BY KUMARANASHAN

UNIT II POETRY

“SHISHYANUM MAGANUM” BY VALLATHOL NARYANA MENON

UNIT III PROSE-DRAMA

“KANJANA SEETHA “BY C N SHREE KANDAN NAIR

UNIT IV-GRAMMAR

- 1 SANDHI
- 2 SAMASAM
- 3 CHINNAM
- 4 PADHASHUDI VAKY SHUDI

MODEL PROGRAM STRUCTURE FOR UNDERGRADUATE (UG)-
IIBMALAYALAM
BA/BA HOME SCIENCE/BA FINE ARTS/BA MUSIC

SEMESTER	AECC	CREDIT	HOURS	THEORY MARKS 70	INTERNAL ASSESSMENT: 30		
					TEST	ASSIGNMENT	ATTENDANCE
I	POETRY +PROSE+NOVEL +GRAMMARL	3+1	4	10+15+20+25	10	10	10
II	POETRY +POETRY +PROSE+GRAMMAR	3+1	4	10+15+20+25	10	10	10
					TOTAL	70+30=100 THEORY+ INTERNAL ASSESSMENT	

I SEMESTER B.SC/B.SC FAD

UNIT I -POETRY

“KALYNA SOWGANTHIGAM” BY KUNJAN NAMBIYAR

UNIT II PROSE – LEKHANAGAL

“BODI VRISHATHINTE ELAGAL” BY P.N. DAS

- 1)EE MAHA VRISHANGAL BHOOMIUDE PRARTHANGAL
- 2)CHNDRANU NERE CHOONDUNNA VIRAL
- 3)YADARTHYTHILEKKE ORU CHOONDE VIRAL

UNIT III -DRAMA

“EE MANUSHYAN NEE THANNE”-C J THOMAS

UNIT IV -GRAMMAR

- 1)NAMAM
- 2)LINGAM
- 3)VACHANAM
- 4)KALAM

II SEMESTER B.SC/ B.SCFAD

UNITI- POETRY

“LEELA” BY -KUMARANASHAN

UNIT II-MODERN POETRY

“ BANDANASTHANAYA ANIROODAN ”BY VALLOTHAL NARAYANA MENON

UNIT III – NOVEL

“ MANJU” BY M T VASUDEAVAN NAIR

UNITIV-GRAMMAR

1SANDHI

2SAMASAM

3CHINNAM

4 PADA SHUDI VAKYA SHUDI

MODEL PROGRAM STRUCTURE FOR UNDERGRADUATE (UG)-
IIBMALAYALAM
BSC/BSC FAD

SEMESTER	AECC	CREDIT	HOURS	THEORY MARKS 70	INTERNAL ASSESSMENT: 30		
					TEST	ASSIGNMENT	ATTENDANCE
I	POETRY +PROSEL+DRAMA +GRAMMAR	4	4	10+15+20+25	10	10	10
II	POETRY +POETRY +NOVEL +GRAMMAR	4	4	10+15+20+25	10	10	10
					TOTAL	70+30=100 THEORY +INTERNAL ASSESSMENT	

I SEMESTER BBA/BCA/BHM/BSW

UNIT I POETRY

STREEPARVAM -EZHUTHACHAN

UNIT II PROSE-LEKHANAGAL

SAHITHYA VICHARAM M PPAUL

- 1.KATHUKAL
- 2.HASYATHINTEULPATHI
- 3.AADMAGATHAM

UNIT III -PROSE-DRAMA

4.AVANVEENDUMVARUNNU C JTHOMAS

UNIT IV-GRAMMAR

- 1.NAMAM
- 2LINGAM
- 3VACHANAM
- 4KALAM

II SEMESTER - BBA/BCA/BHM/BSW

UNITI-POETRY

NALINI-KUMARANASAN

UNITII-POETRY

1.MAGDALENAMARIYAM -VALLATHOL

UNITIII-PROSE NOVEL

1. THOTTAGAL -KOVILAN

UNITIV-GRAMMAR

1.VAKYAPARIVARTHANAM

2.CHINHAM

3.PADASHUDHIYUMVAKYASHUDIYUM

4.SHYLIKAL

MODEL PROGRAM STRUCTURE FOR UNDERGRADUATE (UG)-
IIBMALAYALAM
BBA/BCA/BHM/BSW

SEMESTER	AECC	CREDIT	HOURS	THEORY MARKS 70	INTERNAL ASSESSMENT: 30		
					TEST	ASSIGNMENT	ATTENDANCE
I	POETRY +LEKHANANGAL+DRAMA +GRAMMAR	4	4	10+15+20+25	10	10	10
II	POETRY +POETRY +NOVEL +GRAMMAR	4	4	10+15+20+25	10	10	10
					TOTAL	70+30=100 THEORY +INTERNAL ASSESSMENT	

I SEMESTER B.COM/B.COM INDUSTRY INTEGRATED

UNIT I- POETRY

KARNAPARVAM BY EZTHACHAN

UNIT II PROSE

- 1.SAHITHYAVICHARAM BY MP PAUL
- 2.KALAYUMKALAVUM
- 3.AADUNIKA GADHYASAHITHYAM
- 4.KATHUGAL

UNIT III-NOVEL

ODAYILNINNU-PKESHAHADEV

UNIT IV-GRAMMAR

- 1.NAMAM
- 2.LINGAM
- 3.VACHANAM
- 4.KALAM

II SEMESTER B.COM/B.COM INDUSTRY INTEGRATED

UNIT I-POETRY

CHINTHAVISTAYAYASEETHA - KUMARANASAN

UNIT II-POETRY

ACHANUMMAKALUM-VALLATHOL

UNIT III-PROSEDRAMA

LANKALEKSHMI.- C N SREEKANDANNAIR

UNIT IV -GRAMMAR

- 1.VAKYA PARIVARTHANAM
- 2.CHINNAHAM
- 3.PADASHUDHIYUMVAKYASHUDIYUM
- 4.SHYLIKAL

MODEL PROGRAM STRUCTURE FOR UNDERGRADUATE (UG)-
IIBMALAYALAM
B.COM/B.COM INDUSTRY INTEGRATED

SEMESTER	AECC	CRED IT	HOURS	THEORY MARKS 70	INTERNAL ASSESSMENT: 30		
					TEST	ASSIGNMENT	ATTENDANC E
I	POETRY +LEKHANANGAL+NOVEL+GRAMMAR	4	4	10+15+20+25	10	10	10
II	POETRY +POETRY +DRAMA +GRAMMAR	4	4	10+15+20+25	10	10	10
					TOTAL	70+30=100 THEORY+ INTERNAL ASSESSMENT	

QUESTION PAPER PATTERN FOR GENERAL LANGUAGE

1.OBJECTIVE TYPE.	10 X 1 =10
2.ANNOTATION.	5 X 3 =15
3.SHORT QUESTIONS(INCLUDINGGRAMMAR).5 X 4 =20	
4.ESSAYTYPEQUESTIONS.	5 X 5 =25
TOTAL.	70MARKS

INTERNAL ASSESSMENT MARKS

1.CLASS	10 MARKS
2.ASSIGNMENT	10 MARKS
3.ATTENDANCE	10 MARKS
TOTAL	30 MARKS

MALAYALAM REFERENCE BOOKS

- 1.MALAYALA KAVITHA SAHITHYA CHARITHRAM- M LEELAVATHI
- 2.KADHIGANTE PANIPPURA-MT VASUDEVAN NAIR
- 3.SAHITHYA VIDYA-KUTTIKRISHNA MARAR
- 4.NADAGA SAHITHYA CHARITHRAM
- 5.NOVEL SAHITHYA CHARITHRAM

BA OPTIONAL MALAYALAM
SYLLABUS

UNIT I POETRY

ANCIENT POETRY

1. KUCHELA VRITHAM VANCHIPATTE-RAMAPURUTHU VARIYAR-VANCHIPATTE PRASTHANAVUM PADANAVUM
2. KRISHNA GADHA-CHERUSSERY -GADHA PRASHTHANAVUM PADANAVUM

UNIT II SHORT STORIES

ADHYAKALA -KADHAGAL

1. DWARAKA-VANGAIL KUNJIRAMAN NAIR
2. ORU MARANPATRAM-MURKOTTHE KUMARAN
3. MOTHIRAM-KARoor NILAKANTA PILLAI

UNIT III BASHA CHARITHRAM

1. PADHYA SAHITYA CHARITHRAM
2. CHERUKATHA PRASTHANAM -MP PAUL

UNIT IV GRAMMAR

KERALA PANINIYAM-AR RAJARAJA VARMA

1. MALAYALA-DESHAVUM BHASHAUM
2. SANDHI PRAKARANAM

VRITHAMANJARI:AR RAJA RAJA VARMA

1. PARI BASHA PARKARANAM
2. SAMA VRITHA PARAKARANAMS

II SEMESTER

UNIT I POETRY

MEDIVEAL POETRY

1. STHREE PARAVAM – EZHUTHACHAN -KILLI PATTE PRASHTHANAVUM PATTE PRASHTANAVUM-PADANAM
2. KALYAN SAUGANDHIGAM -KUNJAN NAMBIAR-THULAL PRASHTHANAM

UNIT II NOVEL

1. MYZI PUZHAYUDE THEERATHE-M MUGATHAN-NOVEL SAHITHYA PRASTHANAM

UNIT III BASHA CHARITHRAM

1. PADHYA SAHITHYA CHARITHRAM
2. NOVEL SAHITHYA PRASTHANAM

UNIT IV GRAMMAR

KERALA PANINIYAM-AR RAJA RAJA VARMA

1. NAMMADIKARAM
2. DATHAWADIKARAM

BHASHA BHUSHANAM- AR RAJA RAJA VARMA

1. ALAKARA PRAGARANAM

III SEMESTER
UNIT I POETRY

1. JNANA PANA-PUTHANAM-PANAPADANAM
2. NALA CHARITHAM RANDAM DIVASAM -UNNAYI VARYIAR-SANDESHA KAVYA PADANAGAL

UNIT II PROSE

1. VYAZHA VATTA SMARANAGAL – B KALYANI KUTTYAMMA
- 2.

UNIT III PROSE-DRAMA

1. ADUKALAYIL NINNE ARAGATHEKKE- VT BHATTATHIRIPADE
2. PADATHE PAPACHAN-CV RAMAN PILLAI

UNIT IV GRAMMAR

KERALA PANINIYAM-AR RAJA RAJA VARMA

1. BHADADIGARAM
2. NIPADA VYADHIGARAM

VRITHA MANJARI -AR RAJA RAJA VARMA

1. ARDHA VRITHA PRAKARANAM

IV SEMESTER

UNIT I KAVITHRAYAGAL

MODERN POETRY

1. VEENA POOVU-KUMARANASHAN -KAVITHAGALUM PADANAVUM

UNIT II POETRY

1. ACHANUM MAGALUM-VALATHOL-KAVITHAGALUM PADANAVUM

UNIT III TRAVELOGUE

1. PATHIRA SURYANETE NATTIL-SK POTAKADE

UNIT IV GRAMMAR

KERALA PANINIYAM-AR RAJA RAJA VARMA

1. SHABADHOLPATHI

VRITHA MANJARI -AR RAJA RAJA VARMA

1. BASHA VRITHAM

V SEMESTER
UNIT I PROSE

1. KUTI KRISHNA MARAR- VIMARSHANGALUM PADANAM-CRITICISM3

UNIT II

1. JOSEPH MUNDASSERY-VIMARSHANGALUM PADANAM-LEGANGAL

UNIT III

1. SUGUMAR AZHIKODE-VIMARSHANGALUM PADANAM -CRITICISM

UNIT IV GRAMMAR

KERALA PANINIYAM-AR RAJA RAJA VARMA

1. VYAGARANA PRAGARANAM
2. SHABDA PRAGARANAM

VI SEMESTER

FOLKLORE

UNIT I-FOLKLORE

1. FOLKLORE-ULBAVAM
2. PARINAMAM
3. PRAVANATHAGAL

UNIT -II

1. PADANAMEGHALA
2. PURAVRITHAM
3. MYTH-IDTHIHYAM

UNIT III

1. NADAN KALAGAL
2. NADODI SANGALPPANGAL
3. ARADHANA

UNIT IV

1. NADAN PATUGAL
2. VADAKAN PATUGAL
3. THEKAN PATUGAL

VII SEMESTER

UNIT I RESEARCH

THE WHAT OF RESEARCH

1. DEFINITION OF RESEARCH
2. DIFFERENT METHODS OF RESEARCH
3. DIFFERENCE WRITING RESEARCH PAPER AND ESSAY

UNIT II RESEARCH PAPER WRITING

1. INTRODUCTION
2. KEY STEPS OF BROAD FIELD STUDY STAGE
3. NARROW FIELD STUDY;CHOOSING A TOPIC AND NARROWING TOPIC

UNIT III FORMAT OF RESEARCH PAPER

1. WRITING 'ABSTRACT' OF RESEARCH PAPER
2. DEVELOPING CHAPTERS ,REVIEW OF RELATED LITERATURE
3. CONCLUSION

UNIT IV INTERNET POSSIBILITY

1. IMPORTANCE OF INTERNET IN GLOBAL VILLAGE
2. SOME POSSIBLE USES OF INTERNET IN RESEARCH
3. PAPER WRITING AND ACADEMIC ARTICLE WRITING

VIII SEMESTER

UNIT I FOLKLORE/FILM(PROJECT)ELECTIVE PAPER

1. FOLKLORE-ULBHAVAVUM PARINAMAVUM

UNIT II KERALATHELA NADODI KALAGALUM PARAMBARYAVUM

UNIT III PURAVRITHA SWADEENAM ADHUNIGA KAVITHAGALUM

UNIT IV FIELD WORK BASED ON FOLKLORE/POETRY

QUESTION PAPER PATTERN FOR GENERAL LANGUAGE

1.OBJECTIVE TYPE.	10 X 1 =10
2.ANNOTATION.	5 X 3 =15
3.SHORT QUESTIONS(INCLUDINGGRAMMAR).5 X 4 =20	
4.ESSAYTYPEQUESTIONS.	5 X 5 =25
TOTAL.	70MARKS

INTERNAL ASSESSMENT MARKS

1.CLASS	10 MARKS
2.ASSIGNMENT	10 MARKS
3.ATTENDANCE	10 MARKS
TOTAL	30 MARKS

MODEL PROGRAM STRUCTURE FOR UNDERGRADUATE (UG)-
IIBBA OPTIONALMALAYALAM

SEMESTER	AECC	CREDIT	HOURS	THEORY MARKS 70	INTERNAL ASSESSMENT: 30		
					TEST	ASSIGNMENT	ATTENDANCE
I	POETRY	4	6	70	10	10	10
	SHORT STORIES	4	6	70	10	10	10
	(BASHA CHARITHRAM +GRAMMAR}	4	5	70	10	10	10
II	POETRY	4	4	70	10	10	10
	NOVEL	4	5	70	10	10	10
	(BASHA CHARITHRAM +GRAMMAR)	4	4	70	10	10	10
III	POETRY	4	6	70	10	10	10
	PROSE	4	6	70	10	10	10
	(DRAMA+GRAMMAR)	4	5	70	10	10	10
IV	KAVITHRAYANGAL	4	6	70	10	10	10
	POETRY	4	5	70	10	10	10
	(TRAVELOGUE+GRAMMAR)	4	5	70	10	10	10
V	PROSE	4	4	70	10	10	10
	CRITICISM	4	4	70	10	10	10
	(LEGANAGAL+GRAMMAR)	4	5	70	10	10	10
VI	FOLKLORE	4	4	70	10	10	10
	ULBAVAM	4	4	70	10	10	10
	PARINAMAM+ADHUNIGA PRAVANATHAGALO	4	5	70	10	10	10
VII	RESEARCH		6	70	10	10	10
	PAPER WRITING& FORMAT	4	3	70	10	10	10
	INTERNET PUBLISHING	4	5	70	10	10	10
VIII	ELECTIVE FOLKLORE/FILM	4	4	70	10	10	10

MALAYALAM REFERENCE BOOKS

- 1.MALAYALA KAVITHA SAHITHYA CHARITHRAM- M LEELAVATHI
- 2.KADHIGANTE PANIPPURA-MT VASUDEVAN NAIR
- 3.SAHITHYA VIDYA-KUTTIKRISHNA MARAR
- 4.NADAGA SAHITHYA CHARITHRAM
- 5.NOVEL SAHITHYA CHARITHRAM
- 6.LYRICAL BALLET ORU AMUGAM -WORDSWORTH
- 7.KADHAUM THIRAKATHA-DR K JOSE K MANUAL
- 8.FOLKLORE-RANGAVAN PAYANADE
- 9 BASHA BUSHANAM -AR RAJA RAJA VARMA
- 10 KERALA PANINIYAM-AR RAJA RAJA VARMA
- 11VRITHA MANJARI -AR RAJA RAJA VARMA
- 12RESEARCH METEDOLAGY