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Model framework of Samskrit syllabus for Universities and Colleges in Karnataka

IIIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic)/ Bachelor of Science (Basic)etc.s

Se m.	Discipline Core(DSC)(L+ T+P)	Discipline Elective(D SE)/Open Elective(O E)	Ability Enhancement Comp ulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credit
					Skill based(L+T+P)	Value bas ed(L+T+P)	
I	Classical San skrit Literature- Gadyakavya A1(3) Padyakavya A2(3)	OE-1(3) {Selecting any onesubject}	Lang 1- kan1(3), Lang 2- Classical Po etry1(3) (3+1+0 each)		SEC- 1: Digital Fluency Sa nskrit & Computer Lang..(2)(1+0+2)		23
II	Champu kavya A3(3) Nataka A4(3)	OE-2(3) {Selecting any onesubject}	Lang 1- kan2(3), Lang 2- Gadya/Kat ha Sahitya(3) (3+1+0 each)	Environ mental Studies (2)		Health and Wellnes s/Social & Emotional Learning (2) Yoga & Ayurveda- 1 (1+0+2)	25

CURRICULUM STRUCTURE FOR UNDERGRADUATE DEGREE PROGRAM

This matrix lists only the core courses. Core courses list the courses that are essential for every student to earn his degree. It includes all types of courses (Theory, lab, tutorial, Project, Internships, that every student of the course). Electives are not part of this list.

Semester	Name of the course	What all program outcomes the course addresses (not exceeding three per course)	Pre-requisite course(s)	Concurrent course#	Pedagogy##	Assessment
1	1 st Semester BASanskrit Language Title: Sanskrit Poetry, Grammar and Comprehension.	This course aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language. Grammar is an integral part of Language class, where students are trained to speak and write in Sanskrit without errors. This semester focuses on vocabulary building, sentence structure and correction of errors through	Basic knowledge of Sanskrit Language Ability to read, comprehend, speak and also write in Sanskrit. Basic Sanskrit Grammar Basic knowledge of Indian mythology, Epics and culture.	Sanskrit Speaking Course. Texts of classical poetry and other writing shall be studied together with the method of appreciating it with literary criticism. The skill of composing poetry in classical metrical styles shall be trained	Lecture and Participatory methods are used in Classroom. Translation into another known language is common. Unit wise Class tests, Assignments, Seminars and activities like creative writing and reading of poetry	C1- Assignment C2- tests C3- Term End exams. C4. Continuous evaluation

		grammatical formulae.				
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2	2 nd Semester BASanskritProse, Grammar andTranslation	This course aims to acquaint the students with the classical SanskritProse literature and Katha Sahitya. Didactic fables are also introduced to enrich the imaginative and creative abilities. It also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit. The students learn and fine-tune their learning of Sandhi, Samasa and start with their effort to translate stories and incidents on their own.	Basic Ability to read Sanskrit Prose. Knowledge about basic Sandhi and Samasa in Sanskrit. Ability to translate sentences into another language.	Translation course in order to build up the ability to take upon line translation jobs. History of Classical Sanskrit Literature Alankarasastra/Indian Aesthetics	Introduction to ornate Sanskrit Literature Lecture and Translation as a method of understanding ornate compositions Composition of Short essays, stories and articles in Sanskrit. Story building and creative writing as a group activity and individual activity	C1– Assignment C2 – Internal assessment C3- Term End exams. C4 – creative writing and computer animation for stories
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I Semester-BA/BMusic/BFA/BPA/BSW

Title:SamskrutaPadyaKavya,GrammarandComprehension

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritPadyaLiterature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/anycontemporarySanskritpoetrypertainingtothe disciplineofstudy.Ex:	50	3
	a. Vocabularybuilding/Sentenceformation/Changeofvoice b. Sandhi/Samasa/Karaka/ c. Comprehension	20	
	InternalAssessment	30	
	Total	100	3

II Semester-BA/BMusic/BFA/BPA/BSW

Title:SamskrutaGadyaKavya,GrammarandTranslation

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritGadyaLiterature b. SelectPortionofSanskritProseCompositionsincludingKathaSahitya/didactictalesandfables /Vyaktiparichaya/GadyaPrabandhaofcontemporarypoets/anySanskritprose compositionpertainingtothedisciplineofstudy.	50	3
	1. Namapadas/ Kriyapadas/Avyayas2.Sandhi/Sama sa/Karaka 3. TranslationfromKannada/EnglishtoSanskritorviseversa	20	
	ContinuousEvaluation	30	

	Total	100	3
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III**Semester-BA/BAMusic/BAFineArts/BAPerformingArts**
Title:ChampuKavyaandVijnana/Vanijya/Ayurveda/NatyashastraParichaya

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. IntroductiontoSanskritChampuliterature b. SelectedportionsofanyClassicalSanskritChamputext/RecentcompositionsinSanskrit[Listofsuggestedtextsenclosed]	40	3
	PartB IntroductiontoSanskrittextsbasedonVijnana/Ganita/Vanijya/Ayurveda/Alankarashastra	20	
	ContinuousEvaluation	40	
	Total	100	3

IV**Semester-BA/BAMusic/BAFineArts/BAPerformingArts**
Title:DramaandDramaturgy

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. Introduction to Sanskrit Drama and Dramaturgy - Origin and development of SanskritDrama-Dasarupakasandtheir lakshana.ImportantDramasandDramatistsinSanskritLiterature.	40	3
	PartB Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested textsenclosed]	20	
	ContinuousEvaluation	40	
	Total	100	3

I Semester-BSc/BScFADandall otherScienceandHomeScienceCourses

Title:SamskrutaPadyaKavya,GrammarandComprehension

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritPadyaLiterature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/anycontemporarySanskritpoetrypertainingtothe disciplineofstudy.	40	3
	a. Vocabularybuilding/Sentenceformation/Changeofvoice b. Sandhi/Samasa/Karaka/ c. Comprehension	20	
	InternalAssessment	40	
	Total	100	3

II Semester-BSc/BScFADandall otherScienceandHomeScienceCourses

Title:SamskrutaGadyaKavya,GrammarandTranslation

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritGadyaLiterature b. SelectPortionofSanskritProseCompositionsincludingKathaSahitya/didactictalesandfables / Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prosecompositionpertainingtothe disciplineofstudy.	40	3
	1. Namapadas/Kriyapadas/Avyayas 2. Sandhi/Samasa/Karaka 3. TranslationfromKannada/EnglishtoSanskritorviseversa	20	
	ContinuousEvaluation	40	
	Total	100	3

III Semester-BSc/BScFADandallotherScienceandHomeScienceCourses

Title:ChampuKavyaandVijnana/Vanijya/Ayurveda/NatyashastraParichaya

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. IntroductiontoSanskritChampuliterature b. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit[Listofsuggestedtextsenclosed]	40	3
	PartB IntroductiontoSanskrittextsbasedonVijnana/Ganita/Vanijya/Ayurveda/Alankarashastra	20	
	ContinuousEvaluation	40	
	Total	100	3

IV Semester-BSc/BSc FADandallotherScienceandHomeScienceCourses

Title:DramaandDramaturgy

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. Introduction to Sanskrit Drama and Dramaturgy - Origin and development of SanskritDrama- Dasarupakasandtheirlakshana.ImportantDramasandDramatistsinSanskritLiterature.	40	3
	PartB Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested textsenclosed]	20	
	ContinuousEvaluation	40	
	Total	100	3

I Semester-B.Com.

Title:SamskrutaPadyaKavya,GrammarandComprehension

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritPadyaLiterature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/anycontemporarySanskritpoetrypertainingtothe disciplineofstudy.	40	3
	a. Vocabularybuilding/Sentenceformation/Changeofvoice b. Sandhi/Samasa/Karaka/ c. Comprehension	20	
	InternalAssessment	40	
	Total	100	3

II

Semester-B.Com.

Title:SamskrutaGadyaKavya,GrammarandTranslation

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritGadyaLiterature b. SelectPortionofSanskritProseCompositionsincludingKathaSahitya/didactictalesandfables / Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prosecompositionpertainingtothe disciplineofstudy.	40	3
	1. Namapadas/ Kriyapadas/Avyayas2.Sandhi/Sama sa/Karaka 3.TranslationfromKannada/EnglishtoSanskritorviseversa	20	
	ContinuousEvaluation	40	

	Total	100	3
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III**Semester–B.Com.****Title:ChampuKavyaandVijnana/Vanijya/Ayurveda/NatyashastraParichaya**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. IntroductiontoSanskritChampuliterature b. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit[Listofsuggestedtextsenclosed]	40	3
	PartB IntroductiontoSanskrittextsbasedonVijnana/Ganita/Vanijya/Ayurveda/Alankarashastra	20	
	ContinuousEvaluation	40	
	Total	100	3

IV**Semester–B.Com.****Title:DramaandDramaturgy**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. Introduction to Sanskrit Drama and Dramaturgy – Origin and development of SanskritDrama- Dasarupakasandtheirlakshana.ImportantDramasandDramatistsinSanskritLiterature.	40	3
	PartB Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested textsenclosed]	20	
	ContinuousEvaluation	40	
	Total	100	3

ISemester-BBAandotherManagementCourses
Title:SamskrutaPadyaKavya,GrammarandComprehension

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritPadyaLiterature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/anycontemporarySanskritpoetrypertainingtothe disciplineofstudy.	40	3
	a. Vocabularybuilding/Sentenceformation/Changeofvoice b. Sandhi/Samasa/Karaka/ c. Comprehension	20	
	InternalAssessment	40	
	Total	100	3

II

Semester-BBAandotherManagementCourses
Title:SamskrutaGadyaKavya,GrammarandTranslation

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	a. IntroductiontoSanskritGadyaLiterature b. SelectPortionofSanskritProseCompositionsincludingKathaSahitya/didactictalesandfables / Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prosecompositionpertainingtothe disciplineofstudy.	40	3
	1. Namapadas/ Kriyapadas/Avyayas2.Sandhi/Sama sa/Karaka 3.TranslationfromKannada/EnglishtoSanskritorviseversa	20	
	ContinuousEvaluation	40	

	Total	100	3
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III**Semester-BBAandotherManagementCourses****Title:ChampuKavyaandVijnana/Vanijya/Ayurveda/NatyashastraParichaya**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. IntroductiontoSanskritChampuliterature b. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit[Listofsuggestedtextsenclosed]	40	3
	PartB IntroductiontoSanskrittextsbasedonVijnana/Ganita/Vanijya/Ayurveda/Alankarashastra	20	
	ContinuousEvaluation	40	
	Total	100	3

IV**Semester-BBAandotherManagementCourses****Title:DramaandDramaturgy**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. Introduction to Sanskrit Drama and Dramaturgy – Origin and development of SanskritDrama- Dasarupakasandtheirlakshana.ImportantDramasandDramatistsinSanskritLiterature.	40	3
	PartB Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested textsenclosed]	20	
	ContinuousEvaluation	40	
	Total	100	3

I Semester-BCA/BHM&other courses

Title:SamskrutaPadyaKavya,GrammarandComprehension

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
I	a. Introduction to Sanskrit Padya Literature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study.	40	3
	a. Vocabulary building/Sentence formation/Change of voice b. Sandhi/Samasa/Karaka/ c. Comprehension	20	
	Internal Assessment	40	
	Total	100	3

II

Semester-BCA/BHM&other courses

Title:SamskrutaGadyaKavya,GrammarandTranslation

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
I	a. Introduction to Sanskrit Gadya Literature b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/didactic tales and fables / Vyakti parichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study.	40	3
	1. Namapadas/ Kriyapadas/Avyayas 2. Sandhi/Samasa/Karaka 3. Translation from Kannada/English to Sanskrit or vice versa	20	
	Continuous Evaluation	40	

	Total	100	3
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III**Semester-BCA/BHM&othercourses****Title:ChampuKavyaandVijnana/Vanijya/Ayurveda/NatyashastraParichaya**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. IntroductiontoSanskritChampuliterature b. Selected portions of any Classical Sanskrit Champu text/Recent compositions in Sanskrit[Listofsuggestedtextsenclosed]	40	3
	PartB IntroductiontoSanskrittextsbasedonVijnana/Ganita/Vanijya/Ayurveda/Alankarashastra	20	
	ContinuousEvaluation	40	
	Total	100	3

IV**Semester-BCA/BHM&othercourses****Title:DramaandDramaturgy**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credits
I	Part A a. Introduction to Sanskrit Drama and Dramaturgy – Origin and development of SanskritDrama- Dasarupakasandtheirlakshana.ImportantDramasandDramatistsinSanskritLiterature.	40	3
	PartB Selected Sanskrit Classical/ Contemporary Drama (fully or partly) [List of suggested textsenclosed]	20	
	ContinuousEvaluation	40	
	Total	100	3

Model Curriculum for I Semester Courses 2021-22

Ability Enhancement compulsory Language Courses

I Semester-BA/B Music/BFA/BPA/BSW

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. Ex: Selected shlokas from Valmiki Ramayana Sarga 105 – 107 (Rama Bharata Samagama) (100-150 Shlokas)	40	3
	a. Vocabulary building/Sentence formation/Change of voice b. Correction of sentence errors/Karakaprakara c. Comprehension	20	
	Internal Assessment	40	
Total		100	3

I Semester - BSc/BSc FAD and all other Science and Home Science

Courses Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
I	a. Introduction to Sanskrit Padya Literature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. Ex: Selected portions from Raghuvamsam I Sarga (40-50 Shlokas)	40	3
	a. Vocabulary building/Sentence formation/Change of voice b. Correction of sentence errors/Karaka c. Comprehension	20	
	Internal Assessment	40	
Total		100	3

I Semester–B.Com.

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
I	a. Introduction to Sanskrit Padya Literature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. Ex: Selected portions from Kumarasambhavam 4th Canto (40-50 Shlokas)	40	3
	a. Vocabulary building/Sentence formation/Change of voice b. Correction of sentence errors/Karaka Prakarana c. Comprehension	20	
	Internal Assessment	40	
	Total	100	3

I Semester-BBA and other Management Courses Title:

Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
I	a. Introduction to Sanskrit Padya Literature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. Ex: Selected portions from Buddhacarita III Canto (40-50 Shlokas)	40	3
	a. Vocabulary building/Sentence formation/Change of voice b. Correction of sentence errors/Karaka Prakarana c. Comprehension	20	
	Internal Assessment	40	
	Total	100	3

I Semester-BCA/BHM&other courses

Title: Sanskrit Poetry, Grammar and Comprehension

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
	a. Introduction to Sanskrit Padya Literature b. Selected Portion of a Padya Kavya - Itihasa Kavya/Mahakavya/Khandakavya/Muktaka/any contemporary Sanskrit poetry pertaining to the discipline of study. Ex: Selected Shlokas from Nitishataka of Bartruhari (40-50 Shlokas)	40	3
	a. Vocabulary building/Sentence formation/Change of voice b. Correction of sentence errors/Karakaprakarana c. Comprehension	20	
	Internal Assessment	40	
	Total	100	3

II Semester-BA/BMusic/BFA/BPA/BSW

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
	a. Introduction to Sanskrit Gadya Literature b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. Ex: Selected portion from Kadambari (Kathamukha) of Banabhatta)	40	3
	1. Identifying Namapadas/Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vice versa	20	
	Continuous Evaluation	40	
	Total	100	3

**II Semester - BSc/BSc FAD and all other Science and Home Science
Courses Title: Sanskrit Prose Literature, Grammar and Translation**

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
	a. Introduction to Sanskrit Gadya Literature b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. Ex: Selected stories from Vetala Panchavimshati (3-4 stories)	40	3
	1. Identifying Namapadas/Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vice versa	20	
	Continuous Evaluation	40	
	Total	100	3

II Semester-B Com

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
	a. Introduction to Sanskrit Gadya Literature b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyaktiparichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. Ex: Selected stories from Panchatantra of Vishnusharma (3-4 stories)	40	3
	1. Identifying Namapadas/Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vice versa	20	
	Continuous Evaluation	40	
	Total	100	3

II Semester-B BA and other Management Courses Title:
Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
	a. Introduction to Sanskrit Gadya Literature b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyakti parichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. Ex: Selected stories from Hitopadesha of Narayana Pandita (3-4 stories)	40	3
	1. Identifying Namapadas/Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vice versa	20	
	Continuous Evaluation	40	
	Total	100	

II Semester-BCA/BHM & other courses

Title: Sanskrit Prose Literature, Grammar and Translation

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credits
	a. Introduction to Sanskrit Gadya Literature b. Select Portion of Sanskrit Prose Compositions including Katha Sahitya/ didactic tales and fables/ Vyakti parichaya/ Gadya Prabandha of contemporary poets /any Sanskrit prose composition pertaining to the discipline of study. Ex: Selected stories from Simhasana Dvatrimshika/Jatakamala (3-4 stories)	40	3
	1. Identifying Namapadas/Kriyapadas/Avyayas 2. Identifying Sandhi/Samasa 3. Translation from Kannada/English to Sanskrit or vice versa	20	
	Continuous Evaluation	40	
	Total	100	

Note: BOS of respective Universities can make changes in the combination of different courses depending upon the number of courses offered in their respective Universities/Colleges. However, the maximum number of streams shall not exceed five and not less than three.

Model framework of Samskrit Syllabus in Karnataka Samskrit University

Frame-work for different Shastras and subjects in Affiliated Colleges and Main Campus of Karnataka Samskrit University IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..)/Bachelor of Science (Basic/..) etc. (for subjects without practical's)

Vyakarana Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Ashtadhyaya A1(3) Sidhanta kaumudee A2(3) B 1(3) B 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 1 (3), Lang 2- San. Shobha/E. Reflections 1 (3) (3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2) (1+0+2)		23
II	Ashtadhyaya A3(3) Siddhanta kaumudee A4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San. Shobha/E. Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

**IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts
(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals)Alankara Shastra (For KSU colleges)**

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective(OE)	Ability Enhancement Compulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credits
					Skill based(L+T+P)	Value based(L+T+P)	
I	KuvalayanandA1(3) KavyaprakashaA2(3) B 1(3) 2(3)	OE-1 (3) {Selecting anyonesubject}	Lang1- K.Sambhrama1 (3),Lang 2- San.Shobha/E.Refle ctions1 (3)(3+1+0each)		SEC-1:Digital FluencySanskrit & ComputerLang.. (2)(1+0+2)		23
II	KuvalayanandA3(3) KavyaprakashaA4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting anyonesubject}	Lang 1- K Sambhrama 2(3),Lang 2- San.Shobha/E.Refle ctions2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa- 1(1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts

(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals) Dharama Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Viramishedhayasthpari bhasaparakashA1(3) YagnavalysmirithiA2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K.Sambhrama1 (3), Lang 2- San.Shobha/E.Reflections1 (3)(3+1+0each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Viramishedhayasthpari bhasaparakashA3(3) YagnavalysmirithiA4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San.Shobha/E.Reflections2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts

(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals) Nyaya Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective(OE)	Ability Enhancement Compulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credits
					Skill based(L+T+P)	Value based(L+T+P)	
I	Tarkasangraha 1(3)Muktavali(PratyakSHakhandah-Part 1)A2(3) B 1(3) B 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K.Sambhrama1 (3), Lang 2- San.Shobha/E.Reflections1 (3)(3+1+0each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Muktavali(PratyakSHakhandah- Part2)A 3(3)Muktavali(AnumanaparichedaH&ShabdhaKhandah)A 4(3)B3(3)B4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San.Shobha/E.Reflections2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2)Yogabhyasa-1(1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts

(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals) Jyotisha Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Lelavathi Bijaganitham A 1(3) Suryasindhath A 2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 1 (3), Lang 2- San. Shobha/E. Reflections 1 (3)(3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Lelavathi Bijaganitham A 3(3) Suryasindhath A 4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San. Shobha/E. Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1(1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practical's)Sanskrit Sahitya Shastra(Forksu colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective(DSE)/Open Elective(OE)	Ability Enhancement Compulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credits
					Skill based(L+T+P)	Value based(L+T+P)	
I	KavyaprakashA 1(3)Dharidracharudh thmA 2(3) B 1(3) 2(3)	OE-1 (3) {Selecting anyonesubject}	Lang1- K.Sambhrama1 (3),Lang 2- San.Shobha/E.Refle ctions1 (3)(3+1+0each)		SEC-1:Digital FluencySanskrit & ComputerLang.. (2)(1+0+2)		23
II	KavyaprakashA 3(3)Dharidracharudh thmA 4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting anyonesubject}	Lang 1- K Sambhrama 2(3),Lang 2- San.Shobha/E.Refle ctions2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & EmotionalLearning (2)Yogabhyasa- 1(1+0+2)	25

IIB.ModelProgramStructuresfortheUnder-GraduateProgramsinUniversitiesandCollegesinKarnatakaBachelor of Arts

(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals)PurvamimamsaShastra (ForKSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective(OE)	Ability Enhancement Compulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credits
					Skill based(L+T+P)	Value based(L+T+P)	
I	NayaaprakashA1(3) BattakasthubaA2(3) B 1(3) 2(3)	OE-1 (3) {Selecting anyonesubject}	Lang1- K.Sambhrama1 (3),Lang 2- San.Shobha/E.Refle ctions1 (3)(3+1+0each)		SEC-1:Digital FluencySanskrit&Co mputer Lang..(2)(1+0+2)		23
II	NavyaprakashA3(3) BattakasthubaA4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting anyonesubject}	Lang 1- K Sambhrama 2(3),Lang 2- San.Shobha/E.Refle ctions2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa- 1(1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..)/Bachelor of Science (Basic/..) etc. (for subjects without practicals)

Dvaitavedanta Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Padhasangraha A 1(3) Tathvasangyanatik asahithya A 2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K.Sambhrama 1 (3), Lang 2- San.Shobha/E.Reflections 1 (3) (3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2) (1+0+2)	23	
II	upanishadwayam A 3(3) Tarkasangradipika A 4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San.Shobha/E.Reflections 2(3) (3+1+0 each)	Environmental Studies (2)	Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1(1+0+2)	25	

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..) / Bachelor of Science (Basic/..) etc. (for subjects without practical's)

Advaita Vedanta Shastra (For KSU colleges)

Sem.	Discipline Core (DSC) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Vedantasara A1 (3) Upanishatbhasya A 2 (3) B 1 (3) 2 (3)	OE-1 (3) {Selecting any one subject}	Lang 1-K.Sambhrama 1 (3), Lang 2-San.Shobha/E.Reflections 1 (3) (3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2) (1+0+2)		23
II	Vedantasara A3 (3) Upanishatbhasya A 4 (3) B 3 (3) B 4 (3)	OE-2 (3) {Selecting any one subject}	Lang 1-K.Sambhrama 2 (3), Lang 2-San.Shobha/E.Reflections 2 (3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/ Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..)/Bachelor of Science (Basic/..) etc. (for subjects without practical's)

Vishistadvaita Vedanta Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Yateendramatadeepika A 1(3) Upanishad Bhashya A 2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 1 (3), Lang 2- San. Shobha/E. Reflections 1 (3) (3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2) (1+0+2)		23
II	Tarkasangra deepika A 3(3) Upanishad Bhashya A 4(3) B 3(3) B4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San. Shobha/E. Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..)

Shaktivishishtadvaita Vedanta (For KSU college)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Anubavasutram Vishatprakashika A 1(3) Upnishatbhaya sam A 2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 1 (3), Lang 2- San. Shobha/E. Reflections 1 (3) (3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2) (1+0+2)		23
II	Anubavasutram Vishatprakashika A 3(3) Tarkasangrahadee pika A 4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 2(3), Lang 2- San. Shobha/E. Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa- 1(1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts

(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals) Jainasiddhanta Shastra (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Bruhadhrvya Sangraha A 1(3) Gommatasara A2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 1 (3), Lang 2- San. Shobha/E. Reflections 1 (3)(3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Taraka Sangraha A 3(3) Gommatasara A4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San. Shobha/E. Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/ Social & Emotional Learning (2) Yoga bhysa-1(1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practical's)RigvedaKramantha (ForKSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective(OE)	Ability Enhancement Compulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credits
					Skill based(L+T+P)	Value based(L+T+P)	
I	Vaidikasathycheritram sarvavedasadaranm A 1(3) VyalishikashaA2(3) B 1(3) 2(3)	OE-1 (3) {Selecting anyonesubject}	Lang1- K.Sambhrama1 (3),Lang 2- San.Shobha/E.Reflections1 (3)(3+1+0each)		SEC-1:Digital FluencySanskrit & ComputerLang.. (2)(1+0+2)		23
II	PadabhagahaA3(3) VyalishikashaA4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting anyonesubject}	Lang1- K Sambhrama 2(3),Lang 2- San.Shobha/E.Reflections2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..)/Bachelor of Science (Basic/..) etc. (for subjects without practical')

Shukla-Yajurveda (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Vaidikasathiycheritram sarvavedasadaranm A 1(3) Yagnavalkashikash A 2(3) B 1(3)2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K.Sambhrama 1 (3), Lang 2- San.Shobha/E.Reflections 1 (3)(3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Padabhaga-1 A 3(3) Yagnavalkashikash A 4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San.Shobha/E.Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka Bachelor of Arts

(Basic/ ..)/ Bachelor of Science (Basic/..)etc. (for subjects without practicals)Krishnayajurveda Kramanta(For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Vaidikasathiycheritram sarvaveda sadaranm A 1(3) Thitriyaprathishakym A 2(3) B1(3)2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K.Sambhrama 1 (3), Lang 2- San.Shobha/E.Reflections 1 (3)(3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Vaidikabharanvoykoptham A 3(3) Padabhagah-1A4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2(3), Lang 2- San.Shobha/E.Reflections 2(3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1(1+0+2)	25

IIB.ModelProgramStructuresfortheUnder-GraduateProgramsinUniversitiesandCollegesinKarnataka

BachelorofArts(Basic/..)/BachelorofScience(Basic/..)etc.(forsubjectswithoutpractical's)

Saamaveda(ForKSUcolleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective(DSE)/Open Elective(OE)	Ability Enhancement Compulsory Courses(AECC), Languages(L+T+P)		Skill Enhancement Courses(SEC)		Total Credits
					Skill based(L+T+P)	Value based(L+T+P)	
I	Vaidikasathiycheritram sarvavedasadaranm A 1(3) NardeeyashikashaSabhasyaA2(3) B 1(3)2(3)	OE-1 (3) {Selecting anyonesubject}	Lang 1- K.Sambhrama 1 (3),Lang 2- San.Shobha/E.Reflections1(3) (3+1+0each)		SEC-1:Digital FluencySanskrit & ComputerLang.. (2)(1+0+2)		23
II	PadhapatahaA3(3) uhagananiA4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting anyonesubject}	Lang1- K Sambhrama 2(3),Lang 2- San.Shobha/E.Reflections2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & EmotionalLearning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..) / Bachelor of Science (Basic/..) etc. (for subjects without practicals)

Atharva Veda (For KSU colleges)

Sem.	Discipline Core (DSC) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Vaidikasathiycheritram sarvavedasadaranm A 1(3) Sarvavedasadaranm A 2(3) B 1(3) 2(3)	OE-1 (3) {Selecting any one subject}	Lang 1- K. Sambhrama 1 (3), Lang 2- San. Shobha/E. Reflections 1 (3) (3+1+0 each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2) (1+0+2)		23
II	Nirukatham A 3(3) Gopathabramaham A 4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting any one subject}	Lang 1- K Sambhrama 2 (3), Lang 2- San. Shobha/E. Reflections 2 (3) (3+1+0 each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa-1 (1+0+2)	25

IIB. Model Program Structures for the Under-Graduate Programs in Universities and Colleges in Karnataka

Bachelor of Arts (Basic/..)/Bachelor of Science (Basic/..) etc. (for subjects without practical's)

Virashivaveda (For KSU colleges)

Sem.	Discipline Core (DSC)(L+T+P)	Discipline Elective (DSE)/Open Elective (OE)	Ability Enhancement Compulsory Courses (AECC), Languages (L+T+P)		Skill Enhancement Courses (SEC)		Total Credits
					Skill based (L+T+P)	Value based (L+T+P)	
I	Vaidikasathiycheritram sarvavedasadaranm A 1(3) Paniniyashikash A2(3)B1(3)2(3)	OE-1 (3) {Selecting anyone subject}	Lang 1- K.Sambhrama1 (3), Lang 2- San.Shobha/E.Refle ctions1 (3)(3+1+0each)		SEC-1: Digital Fluency Sanskrit & Computer Lang.. (2)(1+0+2)		23
II	Shathiprakaranm A 3(3) Sutkthani A4(3) B 3(3) B 4(3)	OE-2 (3) {Selecting anyone subject}	Lang 1- K Sambhrama 2(3), Lang 2- San.Shobha/E.Refle ctions2(3) (3+1+0each)	Environmental Studies (2)		Health and Wellness/Social & Emotional Learning (2) Yogabhyasa- 1(1+0+2)	25

