

Course Content

Semester: B.Com I AECC

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 03
Total Contact Hours: 64	Duration of ESA: 03 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks: 70
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Acquire vocabularies of Arabic language.
2. Develop the reading and writing skills.
3. Inculcate moral values through classical literature.
4. Observe the customs and cultures of Arabs in pre Islamic period.
5. Know the different types of prose of pre Islamic period.
6. Understand the basic grammar.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content

B.Com I Semester

Content	Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1- Kaif Aqazi Youmi	
Chapter No. 2- Lamma Balaghata Assabiatu Min Umari	
Chapter No. 3- Fissuqi	
Chapter No. 4 - Nuzhatun wa Tabakhun	
Chapter No. 5 - Manyamnauka Minni	
Chapter No. 6- Safarul Qitari	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Balad	
Chapter No. 8- Suratul Lail	
Unit – 3 – Poetry	12 Hrs
Chapter No. 9 -Qaseeda Burda Shareef unit I	
Chapter No. 10 – Qaseeda Burda Shareef unit II	
Unit – 4 – History of Arabic Literature	16 Hrs
Chapter No. 11 – Pre Islamic period first & Second unit	
Unit – 5 – Grammar	12 Hrs
Chapter No.12- Isma	
Chapter No. 13 –Zamair	
Chapter No. 14- Mubtida wa Khabar	
Chapter No. 15- Isme Ishara	
Chapter No. 16 -Tareef wa Tankir	
Chapter No. 17 -Huroof e Istifham	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.
6. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Semester: B.Com II AECC

Course Title: Prose, Poetry, Literature, Grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30	Summative Assessment Marks: 70
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of pre Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.Com II Semester

Content	4 Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1 - Al Futuru	
Chapter No. 2 - Al Amanatu	
Chapter No. 3 – Assaidu	
Chapter No. 4 – Maadubatun	
Chapter No. 5 - Birrul Walidaini	
Chapter No. 6 - Fazelatu Sh-Shughali	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Takathur	
Chapter No. 8- Suratul ad Dahar	
Unit – 3 – Poetry	12 Hrs
Chapter No. 9 - Qaseeda Burda Shareef unit III	
Chapter No. 10 - Qaseeda Burda Shareef unit IV	
Unit – 4 – History of Arabic Literature	16 Hrs
Chapter No. 11- Pre Islamic period third & fourth unit	
Unit – 5 – Grammar	12 Hrs
Chapter No. 12 - Tazkeer wo Tanitha	
Chapter No. 13- Murakka be Tousifi	
Chapter No. 14- Murakka be Izafi	
Chapter No. 15- Wahadat wo Jama	
Chapter No. 16- Al Jumalat ul Feiliya	
Chapter No. 17- Huroof e Jar	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Qaseeda Burda Shareef by Imam Sharfuddin Al Boosri
3. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
4. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.
5. Arabi ka Muallim Part – I by Moulawi Abdul Sattar Khan

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Course Content

Semester: B. Sc I AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30 marks	Summative Assessment Marks: 70 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develop reading and writing skills.
2. Study the Arabic vocabulary, sentences and structures.
3. Understand some eminent pieces of modern prose and poetry in Arabic.
4. Enrich themselves with the knowledge of classical prose Quran and Hadith.
5. Develops the skill to write the conjugation of past tense and present tense verbs.
6. Comprehend the kind of verbs and their usage.
7. Develops the moral values with the help of classical prose.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

. Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.Sc. I Semester

Content	Hrs
Unit – 1 Modern Prose	12 Hrs
Chapter No. 1- Al Farashatu wazzahratu	
Chapter No. 2- Azziyaratu	
Chapter No. 3- Fissuqi	
Chapter No. 4- Al Mahattatu	
Chapter No. 5- Usarat ul Amme	
Chapter No. 6- Dukkan ul Fawakihe	
Unit – 2 - Classic Prose	12 Hrs
Chapter No. 7- Suratul Muddassir	
Chapter No. 8- Suratul Muzzammil	
Chapter No. 9- Suratul Waqiya	
Unit – 3 – Poetry	12 Hrs
Chapter No. 10-Ashshamsu Tatahaddasu an Nafsiha	
Chapter No. 11-Assaifu wa Rabi	
Chapter No. 12-Al makhalukatu Tatahaddasu an Nafsiha	
Chapter No. 13-Nasheed Al Alabu Arriyadhiya	
Chapter No. 14-Arriyadhatu wa Ddirasatu	
Chapter No. 15-Fi Talabil Ilme	
Unit – 4 –history of Arabic literature Islamic Period	16 Hrs
Chapter No. 16-Islame Adab	
Unit – 5 – Grammar	12 Hrs
Chapter No. 17-Al Jumalatu Al Mufeedatu	
Chapter No. 18-Ajaza ul Jumalati	
Chapter No. 19-Al Failul Maze	
Chapter No. 20-Al Failul Muzare	
Chapter No. 21-Al Failul Amar	
Chapter No. 22-Al Failu	

Text Books and references

1. Al Qiratu-ul-wahihatu part 2nd by Moulana waheed-u-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy : ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Course Content

Semester: B. Sc II AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30 marks	Summative Assessment Marks: 70 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Be enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities (poets) in Islamic period.
6. Analyze the style of different types of poetry.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
i												
ii												
iii												
iv												
v												
vi												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.Sc. II Semester

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Junainat ul Haiwanat	
Chapter No. 2- Nuzhatun Tayyabatun	
Chapter No. 3- Al Luabu	
Chapter No. 4- Assafaru Bi Ttairati	
Chapter No. 5- Al Awadatu Minal Hajje	
Chapter No. 6- Siraqat uz Zaharati	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul Nooh	
Chapter No. 8- Suratul Humza	
Chapter No. 9- Suratul Gashiya	
Unit – 3 – Poetry	12
Chapter No. 10-Assafaru	
Chapter No. 11-Tadharraun wa Rijaun	
Chapter No. 12-Adduniya Qitalun	
Chapter No. 13-malabul hayate	
Chapter No. 14-Izzat un Nafasi	
Chapter No. 15-Husan ul Maasharati	
Unit – 4 – History of Arabic Literature	16
Chapter No. 16-Islame Showara	
Unit – 5 – Grammar	12
Chapter No. 17-Al Mafaulubihi	
Chapter No. 18-Al mawazanatu bain Al faile wa al Mafaulu Bihe	
Chapter No. 19-Al Mubatida wa Al Khaber	
Chapter No. 20-Al Jumalatu Al Faileatu	
Chapter No. 21-Al Jumalatu Al Ismeatu	
Chapter No. 22-Nasab ul Faili Al Muzare	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhatarat ul Adab by Zaidan badran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Course Content

Semester: B.A I AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30 marks	Summative Assessment Marks: 70 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Islamic literature of the Ummayya period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan and Hadith.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
vii												
viii												
ix												
x												
xi												
xii												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.A. I Semester

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Ammassa-el-Falatanhar	
Chapter No. 2- Qanunul Asade	
Chapter No. 3- Hadiya-tul-Firaan	
Chapter No. 4 - Awasafu an Nase-waAhwaluhum	
Chapter No. 5 - Attaba-u-Yaghalibu-al-adab	
Chapter No. 6 - Imratun-Khadiatun	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul Attahreem	
Chapter No. 8- Surat-ul-Alaq	
Unit – 3 – Poetry	12
Chapter No. 9 - Attaeru	
Chapter No. 10- Annashi dul Madrasati	
Chapter No. 11- Al Kitabu	
Chapter No. 12- Unshudatul Eide	
Chapter No. 13 - Al Alamu	
Chapter No. 14- Unshuda tus Sabahi	
Unit – 4 – history of Arabic literature	16
Chapter No. 15 – Islamic literature Ummavi period	
Unit – 5 – Grammar	12
Chapter No. 16- Isma	
Chapter No. 17- Zamair	
Chapter No. 18- Mubtida wo Khaber	
Chapter No. 19- Isme Ishara	
Chapter No. 20- Tareef wo Tankeer	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhtarat ul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Course Content

Semester: B.A II AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30 marks	Summative Assessment Marks: 70 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Be enriched with the rules of Arabic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Develop reading and writing skills
4. Understand the style of classical prose.
5. Comprehend the richness and depth of the poetry of eminent poets in Islamic period
6. Develops social, spiritual cultural values.
7. Practice the use of Arabic language in various situations and occasions

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
xiii												
xiv												
xv												
xvi												
xvii												
xviii												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: B.A. II Semester

Content	Hrs
Unit – 1 Modern Prose	12
Chapter No. 1- Jaza-o-Sayyiatu-Sayyiatun Mithliha	
Chapter No. 2- Al Aabidu wa alkalbu an Nasihu	
Chapter No. 3- Al Asadu wa aththalabu	
Chapter No. 4 - Assadik-ul-Mukhalisu	
Chapter No. 5 - Al Akhalak ul Mazmumatu	
Chapter No. 6 - Al Alamilat ul Ameenatu	
Unit – 2 - Classic Prose	12
Chapter No. 7- Suratul ul Hujarat	
Chapter No. 8- Suratul ul Juma	
Unit – 3 – Poetry	12
Chapter No. 9- Nashedul Kashafati	
Chapter No. 10- Adhdhaheatu	
Chapter No. 11- Tahiyat ul Maktabati	
Chapter No. 12- Al Ustazu wal walidu	
Chapter No. 13- Annajamu	
Chapter No. 14- Al Qamaru	
Unit – 4 – History of Arabic Literature	16
Chapter No. 15- Islame Showra	
Unit – 5 – Grammar	12
Chapter No. 16-Tazkeer wo Tanitha	
Chapter No. 17-Murakka be Tousife	
Chapter No. 18-Wahadat Wo Jama	
Chapter No. 19-Al Jumalatu al Feliyatu	

Text Books and references

1. Nafahat-ul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. Mukhtarat ul Adab by Zaidan Badran
3. The Holy Quran by Md Yusuf Ali
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahw al Wadhiah Part - I by Ali Jarim and Mustafa Ameen.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Course Content

Semester I :BBA/BBA(T&T/BCA/BSW/BHA/BA.Home
science/BA Music/BA(FA)) AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30 marks	Summative Assessment Marks: 70 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

7. Understand the basic grammar.
8. Be enriched with the rules of Arabic grammar.
9. Understand the style of classical prose and poetry.
10. Enrich themselves with the poetic styles of the different poets of Syria.
11. Analyze the style of different types of poetry.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
xix												
xx												
xxi												
xxii												
xxiii												
xxiv												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: BBA/BA (T&T)/BCA/BSW/BHA/B.Home Sci/B. A. Music/B.A. (FA)

I Semester

Content	Hrs
Unit – 1 Modern Prose	22
Chapter No. 1- Al Qiratul wadhiah Part – I Complete book	
Unit – 2 - Classic Prose	12
Chapter No. 2- Suratul ul Juma	
Chapter No. 3- Suratul ul Aala	
Chapter No. 4- Suratul ul Qamar	
Unit – 3 – Poetry	12
Chapter No. 5-Qaseeda Burda Sharif I Chapter	
Chapter No. 6- Qaseeda Burda Sharif II Chapter	
Unit – 4 – History of Arabic Literature	12
Chapter No. 7-Ahad e Abbasi Syrian Poets	
Unit – 5 – Grammar	06
Chapter No. 8-Asma ul Ishaati	
Chapter No. 9-Mubateda wa al Khaber	
Chapter No. 10- Dhamair	
Chapter No. 11-Huroof e Jar	
Chapter No. 12-Huroof e Istifham	
Chapter No. 13- Muzaf wa Muzaf Ilaihi	

Text Books and references

1. Al Qiratu-ul-wahihatu part 1st by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw- al-wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

Course Content

Semester II: BBA/BBA(T&T/BCA/BSW/BHA/BA.Home science/BA
Music/BA(FA)) AECC

Course Title: prose, poetry, literature and grammar	Course Credits: 3
Total Contact Hours: 64 Hrs	Duration of ESA: 3 Hrs
Formative Assessment Marks: 30 marks	Summative Assessment Marks: 70 marks
Model Syllabus Authors: Prof S.M.Mulla	

Course Outcomes (COs):

At the end of the course the student should be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Develop the reading and writing skills.
2. Develop communicative skills in Arabic grammar.
3. Learn about the life and the contributions of the eminent fuqaha of Abbasi period.
4. Understand the style of classical prose and poetry.
5. Understand the literacy contributions of eminent personalities (poets) in Islamic period.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
xxv												
xxvi												
xxvii												
xxviii												
xxix												
xxx												

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

Course Content: BBA/BA (T&T)/BCA/BSW/BHA/B.Home Sci/B. A. Music/B.A. (FA)

II Semester

Content	Hrs
Unit – 1 Modern Prose	22
Chapter No. 1- Al Qiratul wadhiah Part – II Complete book	
Unit – 2 - Classic Prose	12
Chapter No. 2- Suratul Qadra	
Chapter No. 3- Suratul waqiya	
Chapter No. 4- Suratul Qiyama	
Unit – 3 – Poetry	12
Chapter No. 5-Qaseeda Burda Sharif III Chapter	
Chapter No. 6- Qaseeda Burda Sharif IV Chapter	
Unit – 4 – History of Arabic Literature (Ahad e Abbasi (Fuqaha))	12
Chapter No. 7- Imam Abu Hanifa (RA)	
Chapter No. 8- Imam Malik Bin Anas (RA)	
Chapter No. 9- Imam Mohammad Shafaye (RA)	
Chapter No. 10- Imam Ahmed Bin Hamble (RA)	
Unit – 5 – Grammar	06
Chapter No. 11-Sifat wa Mousuf	
Chapter No. 12- Zarf e Makan	
Chapter No. 13- Zarf e Zaman	
Chapter No. 14- Fail-e-Maadhi	
Chapter No. 15- Fail-e-Mudhare	
Chapter No. 16- Fail-e-Amar Fail-e-Nihe	

Text Books and references

1. Al Qiratu ul wahihatu part 2nd by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Qaseeda Burda Shareef by Moulana Sharfuddin Al Boosari
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw al wadhiah part-I by Ali Jarim and Mustafa Ameen
6. Arabi ka Moaullim Part – I by Moulawi Abdul Sattar Khan.

Pedagogy

ICT, lecture method, group discussion, seminar etc.

Formative Assessment	
Assessment Occasion	Weightage in Marks
IA	10
Assignment	10
Attendance	10
Total	30

Date:15/09/2021

Co-Ordinator

**Model Program Structure for Under Graduate (UG) Program – IIB
ARABIC (AECC / SEC)**

B. Com.: Ability Enhancement Compulsory Course (AECC / SEC)

Semester	AECC	Credit	Hours	Theory Marks	IA
I	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
II	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
III	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
IV	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30

B. Sc.: Ability Enhancement Compulsory Course (AECC / SEC)

Semester	AECC	Credit	Hours	Theory Marks	IA
I	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
II	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
III	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
IV	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30

B.A: Ability Enhancement Compulsory Course (AECC / SEC)

Semester	AECC	Credit	Hours	Theory Marks	IA
I	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
II	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
III	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
IV	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30

**BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc.:
Ability Enhancement Compulsory Course (AECC / SEC)**

Semester	AECC	Credit	Hours	Theory Marks	IA
I	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
II	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
III	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30
IV	Prose (Modern and Classic),poetry,Arabic Literature,Grammer	03	04	70	30

Model Program Structure for UG Program – IIB

BA with One Major and One Minor / Without Practical

Discipline Specific Core / Discipline Elective / Open Elective

ARABIC (DSC /DSE /OE)

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit	Hours	Marks 100	
							Theory	IA
I	Discipline: A-1 Prose (Modern and Classic),poetry,History of Arabic Literature: Chapter-1 Pre Islamic Period Unit I & II, Grammer	03	04	OE-1 Prose ,poetry,Arabic Literature and Grammer	03	04	70	30
	Discipline: A-2 Prose (Modern and Classic),poetry History of Arabic Literature: Chapter-1 Pre Islamic Period Unit III & IV- Classic Prose, Grammer	03	04		70	30		
II	Discipline: A-3 Prose (Modern and Classic),Poetry,History of Arabic Literature.Chapter 2: Islamic Period Ahad-E-Bani Ummaya,Grammer	03	04	OE-2 Prose ,poetry,Arabic Literature and Grammer	03	04	70	30
	Discipline: A-4 Prose (Modern and Classic),poetry History of Arabic Literature Chapter 3 rd Abbasi Period Unit I,II,III, Grammer	03	04		70	30		
Exit Option with Certificate Course (50 credits)								

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit		Marks 100	
							Theory	IA
III	Discipline: A-5 , Prose (Modern and Classic), poetry History of Arabic Literature Chapter 3 rd Abbasi Period Unit IV,V, Grammer.	03	04	OE-3 Prose ,poetry, Arabic Literature and Grammar	03	04	70	30
	Discipline: A-6 Prose (Modern and Classic), poetry History of Arabic Literature Chapter 3 rd Abbasi Period Unit VI , Grammer.	03	04				70	30
IV	Discipline: A-7 Prose (Modern and Classic), poetry History of Arabic Literature Chapter 3 rd Abbasi Period Unit VII ,Grammer	03	04	OE-4 Prose ,poetry,Arabic Literature and Grammar	03	04	70	30
	Discipline: A-8 Prose (Modern and Classic), poetry History of Arabic Literature Chapter 4 th Turki Period, Grammer	03	04				70	30
Exit Option with Diploma Course (100 credits) Choose any one Discipline as Major, the other as the Minor								

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit		Marks 100		I A
							Theory		
V	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit		Marks 100		
							Theory	IA	
	Discipline: A-9 Prose (Modern and Classic),poetry History of Arabic Literature Chapter 5 th Unit I & II, Grammar.	04	05	Discipline A ,E-1 Prose ,poetry,Arabic Literature and Grammar	03	04	70	30	
Discipline: A-10 Prose (Modern and Classic), Qaseeda Burda shareef , from 1 st - 4 th units, Grammar	04	05				70	30		
VI	Discipline: A-11 Ghulam Ali Azaad Belgarami Biography and his Arabic Poetry	04	05	Discipline A ,E-2 Prose ,poetry, Arabic Literature and Grammar	03	04	70	30	
	Discipline: A-12 Contributions of Maulana Abul Hasssan Ali Nadvi in Arabic Literature	04	05				70	30	
					Internship	02	03		
Exit option with Bachelor of Arts, B.A. Basic Degree(142 Credits)									

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit		Marks 100	
							Theory	IA
VII	Discipline: A-13 Contributions of Ibrahim Adeeb Razvi in Arabic Poetry	04	05	Discipline A ,E-3 An-Nazraat 1-10 Stories. Classic Prose	03	04	70	30
	Discipline: A-14 Short stories kalila-wa-dimana Unit I	04	05	Research Methodology Definition, Objectives and types of research.	03	04	70	30
	Discipline: A-15 An-Nazraat critical analysis of selected stories.	04	05		03	04	70	30
VIII	Discipline: A-16 Drama and short stories in Arabic	03	04	Discipline A ,E-4 Tareekh-E-Khulfha			70	30
	Discipline: A-17 Prose(Modern and Classic) Qaseeda Burda shareef from 5 th -7 th units , Grammar	03	04	Research Project Or Two additional elective papers Elective I Translation in Arabic language selected books	03	04	70	30
	Discipline: A-18 Indian Arabic Writers and their contributions in Arabic literature.	03	04	Elective II Ash-shouqiyat modern poetry, selected poems	03	04	70	30
Internship								
Award of Bachelor of Arts Honours, BA (Hon's) Degree (184 credits)								
In lieu of the research project. Two additional elective paper / internship may be offered								

**Model Program Structure for Under Graduate Language in ARABIC (UG)
Program – IIB
ARABIC (AECC / SEC)**

B. Com.: Ability Enhancement Compulsory Course (AECC / SEC)

B.Sc.: Ability Enhancement Compulsory Course (AECC / SEC)

B.A: Ability Enhancement Compulsory Course (AECC / SEC)

BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc. Courses: (AECC / SEC)

QUESTION PAPER PATTERN WITOUT PRACTICAL

Qn. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Objective Type Questions (Compulsory)	10 out of 10	01	10
II	Reference to Context (Prose only)	3 out of 5	05	15
SECTION - B				
III	Short Answer Questions(Prose & Poetry)	5 out of 8	05	25
SECTION - C				
IV	Essay type Answer Questions (Prose & Poetry)	2 out of 4	10	20
Total				70
Internal Assessment	IA Test		10	30
	Assignment		10	
	Attendance		10	
TOTAL				100

Model Program Structure for UG Program – IIB

**BA with One Major and One Minor / Without Practical
Discipline Specific Core / Discipline Elective / Open Elective
ARABIC (DSC /DSE /OE)**

QUESTION PAPER PATTERN WITOUT PRACTICAL

Qn. No.	Particulars		Marks	Total
Theory				
I	Objective Type Questions (Compulsory)	5 out of 5	02	10
II	Short Answer Questions	4 out of 6	05	20
III	Essay type Answer Questions	4 out of 6	10	40
Total				70
Internal Assessment	IA Test		10	30
	Assignment		10	
	Attendance		10	
TOTAL				100