

TAMIL SYLLABUS

Semester: I

Course Title: B.COM /B.COM (Industry Integrated)	Course Credits:03
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks: 100
Model Syllabus Authors:1.U.BASAVARAJU 2.I.AROCKIA MARY 3.AMUDHA.S	

Content	Hrs
Unit 1 – Kurunthogai - Poetry 1 Kurinchi Thinai -18 th poem 2 Mullai - 24 th poem 3 Marutham - 09 th poem 4 Neithal - 57 th poem 5 Paalai -12 th poem	11
Unit – 2 - Poetry Chirupaanaatrappadai (Full)	11
Unit – 3 Thirukkural - Poetry 1 Vaan Chirappu 2 Kalvi 3 Pirivaatraamai	11
Unit – 4 Grammar Ezhuthu 1 Muthal Ezhuthu 2 Sarbezhuththu 3 Mozhi Muthal Ezhuthukal 4 Mozhi Iruthi Ezhuthukal 5 Poli 6 Suttu Ezhuthu 7 Vina Ezhuthu	11
Unit – 5 Drama 'Maruthu Pandian'.	20

Text Books:

1. Kurunthogai
2. Chirupaanaatrappadai
3. Thirukkural
4. Nannool
5. Maruthu pandian' - by T.MC.Ragunathan, Arivu Pathipagam, Chennai.

References:

1. Sanga Ilakkiyamum Ara Ilakkiyamum Ed by NCBH
2. Tamilil Naveena Nadagam – by Ulaga Tamil Aaraichi Niruvanam, Chennai.

Course Outcomes (COs):

1. Be well versed with the ancient Tamils ethics.
2. Understand the special nature of king Nalliya Kodan and the generosity of ' Kadai Elu Vallalgal'.
3. Learn the glories and specialties of Thirukkural.
4. Be thorough with the Tamil letters
5. Understand and appreciate the patriotism of the Tamil kings.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

Semester: I

Course Title: BSC /BSC(FAD)	Course Credits: 03	
Total Contact Hours: 64		
Formative Assessment Marks: 70+30	Summative Assessment Marks:100	
Model Syllabus Authors: 1.U. BASAVARAJU 2.I.AROCKIA MARY 3.AMUDHA.S		
Content		Hrs
Unit – 1 Aganaanuru - Poetry 1 Kurinchi – 42 2 Mullai - 04 3 Marutham -146 4 Neithal -170 5 Paalai - 17		11
Unit – 2 Poetry Madhurai Kanchi		11
Unit-3 Naaladiyar - Poetry 1. Aran Valiyuruthal - 35 2. Sinaminmai - 68 3. Meimai -115 4. Kalvi -131 5.Nallinam Serthal -180		11
Unit – 4 Grammar Eluththu 1.Mudal Ezhuthu 2.Sarbeluthu 3.Mozhi Mudal Ezhuthu 4.Mozhi Eruthi Ezhuthu 5.Poli 6.Suttu Ezhuthu 7.Vina Ezhuthu		11
Unit – 5 Prose ' Ilakkियath Thedal'		20

Text Books:

1. Aganaanuru
2. Madhurai Kanchi
3. Naaladiyar
4. Nannool
5. 'Ilakkiya Thedal' – by R.Theivam , K. Sirajudin – NCBH, Chennai.

References:

1. Thinai koatpadu – by Durai.seenisamy
2. Sanga Ilakkiyamum Ara Ilakkiyamum – Ed by NCBH
3. Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
4. Ilakkiya Thiran, - by Dr.M.Varadarajan

Course Outcomes (COs):

1. Understand about the sacrifice of love one has to make in life.
2. Gain knowledge about Chera Chola and Pandiya kings.
3. Gain knowledge about ethics.
4. Understand the usage of correct Tamil letters and its pronunciation.
5. Gain creative skills.

Pedagogy:

1. Lecture Method
2. Discussion method.
3. Using board
4. Using PPT and showing videos.

Semester: I

Course Title: BA/BA Home Science,BA Fine Arts/ BA Music/BA(Maths)	Course Credits: 03 hrs
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks: 100
Model Syllabus Authors: 1.U. BASAVARAJU 2.I.AROCKIA MARY 3.AMUDHA.S	

Content	Hrs
Unit – 1 Puranaanuru – Poetry 1 – kaavar Pendu – 86 2 – Pisirandhaiyar –184 3 – Kaniyan Pongkunranar – 192 4 – Koperunchozhan – 214 5 – Marokaththu Nappasalaiyar – 226	11
Unit – 2 - Poetry Mullai paattu (Full)	11
Unit – 3 Iynthinai Iymbathu - Poetry 1 varuvar vayanghilai 2 Manjivar cholai 3 Kola sirukurukin 4 sunaivai siruneerai 5 kodunthal Alava!	11
Unit – 4 Grammar Chapter No. 12 – Ezhuthu 1.Mutha lEzhuthu 2.Sarpezhuthu 3. Mozhi Muthal Ezhuthugal 4. Mozhi Iruthi Ezhuthugal 5. Poli 6.Chuttu Ezhuthu 7 Vina Ezhuthu	11
Unit – 5 -- Short Stories 'Chirukathaikal Paththu'	20

Text Books :

1. Puranaanuru
2. Mullai Paattu
3. Iynthinai Iymbhathu
4. Nannool- Ezhuthu
5. 'Chirukathaikal Paththu' compiled by: Prof. A. Joseph Charlee A. Dos Publisher: New Century Book House Pvt.Ltd., Chennai.

References:

1. The Tamil concept of Love – Sa.Su bha. Manikkam
2. 'Chirukathaiyin Thotramum Valarchiyum,' - K. Shivathambi
3. Nannool – Soma Elavarasu

Course Outcomes(COs):

1. Gain knowledge about the heroic and generous nature of the Tamil kings.
2. Learn about the method of war and the way of domestic life
3. Understand the ethics of love and home life.
4. Know the structure of the Tamil letters.
5. Develop a critical outlook and creativity.

Pedagogy

1. Lecture Method
2. Using board
3. Using PPT & videos
4. Group discussion
5. Class seminar

Semester: I

Course Title: BBA / BHM / BCA / BSW / BBA(T&T)	Course Credits:03
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks: 100
Model Syllabus Authors: 1.U.BASAVARAJU 2. I.AROCKIA MARY 3.. AMUDHA .S	

Content	Hrs
Unit – 1 Natrinai - Poetry 1 Kurinchi Thinai – 1 2 Mullai - 169 3 Marutham - 70 . 4 Neithal -172 5 Paalai. - 14	11
Unit – 2 Poetry Pattinappaalai (Full)	11
Unit – 3 Muthu Mozhi Kanchi - Poetry 1 Sirandha paththu 2 Arivu Paththu 3 Pazhiya Paththu 4.Thuvva Paththu 5. Eliya Paththu	11
Unit – 4 Grammar Ezhuthu 1.Mudal Ezhuthu 2.Sarbeluthu 3.Mozhi Mudal Ezhuthu 4.Mozhi Eruthi Ezhuthu 5.Poli 6.Suttu Ezhuthu 7.Vina Ezhuthu	11
Unit – 5 Payana Ilakkiyam 'Ulagam sutrumThamizhan'	20

Text Books

1. Natrinai
2. Pattinappaalai
3. Mudhu Mozhi Kanchi
4. Nannool
5. 'Ulagam Sutrum Thamizhan' by A.K. Chettiar,NNBH

References

- 1.Pattinappaalai Aaraichi Urai – by Maraimalai Adikal
- 2.The poem of Ancient Tamil – by Hart George

Course Outcomes (COs):

1. Analyse the departmental principles of the Tamil and the Internal ethics
2. Aware of the cauvery river and the rule of the chola kings.
3. Understand the role of eminent scholars/saints.
4. Recall grammar and the type of Tamil letters characteristics and phonetic pattern
5. He will know the cultural customs of the people living in different countries.

Pedagogy:

- 1.Lecture Method
- 2Discussion Method
- 3.Using black or white board
- 4.Using videos and ppt

SEMESTER II

Course Title: B.COM/ B.COM (Industry Integrated)	Course Credits: 03
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks: 100
Model Syllabus Authors: 1. U. BASAVARAJU 2. I.AROCKIA MARY 3.AMUDHA.S	

Content	Hrs
Unit – 1 Kambaramayanam - Poetry Gangai kaan Padalam	11
Unit – 2 Perugkathai - Poetry Makatha Kandam – ‘Padai thalai kondathu.’	11
Unit – 3 Thembhavani - Poetry 'Naatuppadalam ‘	11
Unit – 4 Grammar - Chol Illakkanam 1 Chol – Vilakkam 2 Pagu Patham, Paga Patham 3 Peyar chol, Vinai Chol, Idai Chol, Uri Chol 4 Eyer Chol, Tri Chol, Thisai Chol, Vada Chol 5 Thogai Chorkal	11
Unit – 5 Prose 'Nirvaka kalaiyai terindhu kollungal'	20

Text Books

- 1.Kambharamayanam
- 2.Perungathai
- 3.Thembhavani
- 4.Nannool
- 5.Nirvaka Kalaiyai Therinthu Kollung

References:

1. Kappiyamum Karpanaiyum by M.A.Palaniyappan – NCBH
- 2.Thembhavani thiran by Ingnasi
- 3.Sirappaga Nivagam seivathu yeppadi? by Vasana.

Course Outcomes (COs):

1. Students will learn the characteristics interest in epic.
2. Students will understand emperor war energy and intent in learning the scriptures.
3. Gain knowledge of the deep literary and linguistic knowledge that Veeramamuvar .
4. Learn different types of words.
5. Articulate the art of management.

Pedagogy

- 1.Lecture method
- 2.Board using
- 3.Videos and PPT
- 4.Group discussion

SEMESTER II

Course Title: BSC /BSC (FAD)	Course Credits:03
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks: 100
Model Syllabus Authors: 1.U.BASAVARAJU 2.I.AROCKIA MARY 3.AMUDHA. S	

Content	Hrs
Unit – 1 Manimegalai - Poetry ' Sirai Kottam Arakottam Aakiya Kaathai'	11
Unit – 2 Kuselobhakiyanam - Poetry ' Kuselar Duvaragai kandu Nagarpuram Adaindhatu'.	11
Unit – 3 Naalayira Divya Prabhandham - Poetry Kulasekara Alvar Paadalgal – 4 – Aam Thirumozhi	11
Unit – 4 Grammar Chol Illakkanam 1 Chol – Vilakkam 2 Pagu Patham, Paga Patham 3 Peyar chol, Vinai Chol,Idai Chol, Uri Chol 4 Eyer Chol, Tri Chol, Thisai Chol, Vada Chol 5 Thogai Chorkal	11
Unit – 5 Novel 'Aathankarai Oram '	20

Text Books

1. Manimegalai ,
2. Kuselobhakiyanam
3. Naalayira Divya Prabhandham
4. Nannool- padhaviyal
5. 'Aathankarai Oram' – V. Iraianbu , Publisher: New Century Book House, Chennai.

References :

1. Irattakappiyangal – va.su.bha.Manikkam,
2. Ezhuthu seerthirutham yenge poi mudiyum? – va.su.bha.Manikkam,
3. Kapiyailakiyamum Navalum – by NCBH, Chennai.

Course Outcomes (COs):

1. Appreciate and understand that epics help to cultivate human minds
2. Students would realize that there is no ups and downs in true friendship.
3. Analyze the 4000 thousand Divine Prabhandas.
4. Understand proper usage of words
5. Establish that Novels are the timepiece of a society.

Pedagogy:

1. Lecture Method
2. Board using
3. Discussion method
4. PPT& Videos using

SEMESTER II

Course Title: BA /BA Home Science,BA Fine Arts/ BA Music/ BA (Maths)	Course Credits: 03
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks: 100
Model Syllabus Authors: 1.U.BASAVARAJU 2.I.AROCKIA MARY 3.AMUDHA .S	

Content	Hrs
Unit – 1 Silpathikaram - Poetry 'Purancheri Iruththa Kaathai'	11
Unit – 2 Periya Puranam - Poetry 'Appoothiyadikal Puranam'	11
Unit – 3 Tiruvasagam - Poetry 1. Thiruvempaavai – 1 st poem 2. Thiruporchunnam -2 nd poem 3. Thirukothumbi – 4 th poem 4. Thiruchazhal – 8 th Poem 5. Thirupalli yezhuchi – 3 rd poem	11
Unit - 4 Grammar Chol - Ilakkanam 1.Chol – Vilakkam 2.Paku Patham, Paha Patham 3.Peyar Chol, Vinai Chol, Idai Chol, Uri Chol. 4.Eyer Chol, Thiri Chol, Thisai Chol,Vada Chol. 5.Thogai Chorkal	11
Unit – 5 Prose 'Ver Pala'	20

Text Books

1. Silappathikarsm
2. Periya Puranam
3. Thiruvagasam
4. Nannool
5. 'Verpala' By Prof.Ke.Raja , Thamarai Publications, Chennai.

References:

1. Kappiyamum Karpanaiyum, by .A.Palaniyappan- NCBH
2. Samayangalum Tamilum ,by Dr.Subhas Chandra Bose

Course Outcomes (COs):

1. Analyze the chronological background and generous of epics.
2. Understand the nature of saiva Literature.
3. Understand the superiority of devotion.
4. Students would be thorough with the structure of Tamil words.
5. Gain the ability to write and review articles.

Pedagogy

- 1.Discussion Method
- 2.Lecture Method
- 3.uUsing board , ppt & videos

SEMESTER II

Course Title: BBA / BHM /BCA /BSW/ BBA (T&T)	Course Credits:03
Total Contact Hours: 64	
Formative Assessment Marks: 70+30	Summative Assessment Marks:100
Model Syllabus Authors: 1.U.BASAVARAJU 2.I.AROCKIA MARY 3.AMUDHA . S	

Content	Hrs
Unit – 1 Villibharatham – Poetry 'Kiruttinan Thudhu charukkam '	11
Unit – 2 Sivaga chinthamani - Poetry 'Govindhaiyar Ilambhagam'	11
Unit – 3 Seera Puranam - Poetry 'Maanukku Pinai Ninra Padalam'	11
Unit - 4 Grammar Chol- Illakanam 1.Chol – Vilakkam 2.Pagu Patham, Paga Patham 3.Peyar Chol, Vinai Chol, Idai Chol, Uri Chol 4.Eyer Chol, Thiri Chol, Thisai Chol,Vada Chol 5.Thogai Chorkal	11
Unit – 5 Short Stories 'Kaanal Neer Kanavugal'	20

Text Books :

1. Villibharatham
2. Sivaga chinthamani
3. Seera Puranam
4. Nannool
5. 'Kaanal Neer Kanavugal' by 12 Different Authors, Vaanathi Pathipagam, Chennai.

References:

1. Ilakkiya Oppaivu Kappiyangal by S.V.Subramaniyan.
2. Samudaya Neerottam by R.NallaKannu.

Course Outcomes (COs):

1. Appreciate the knowledge and patience of Krishna.
2. Students will be well aware of the vast Artistic and combat prowess of king Sivagan.
3. Learn how to correct evil with grace.
4. Learn the structure and different types of words.
5. Gaining critical art and creative ability.

Pedagogy

1. Lecture Method
2. Using videos and PPT
3. Discussion Method

Question Paper pattern for Tamil Language I and II Semester

Sl no	Particulars		Marks	Total
	Section A			
I	Objective Type Questions (Compulsory)	10 out of 10	01	10
II	Reference to context (poetry & prose)	5 out of 8	03	15
	Section B			
III	Short Answer Questions (Grammar, poetry & prose)	5 out of 8	04	20
	Section C			
IV	Essay type answer Questions (Prose and Poetry)	5 out of 8	05	25
	Total			70
Internal Assessment	IA Test		10	30
	Assignment		10	
	Attendance		10	
Total				100

**Model Program Structure for Under Graduate (UG) Program – IIB
TAMIL (AECC)**

B. Com/B.com (Industry Integrated): Ability Enhancement Compulsory Course (AECC)

Semester	AECC	Credit	Hours	Theory Marks 70	Internal Assessment 30		
					Test	Assignment	Attendance
I	Kurunthogai + Sirupaanatrupadai + Thirukkural + Ilakkanam + Drama	3	04	15+10+10+10+25	10	10	10
II	Kambaramayanam + Perungathai + Thembhavani + Ilakkanam + Prose	3	04	15+10+10+10+25	10	10	10
III	Muththollayiram + Thiruvaramba kalambhagam + Siththar Paadalgal + Ilakkanam + Short Stories	3	04	15+10+10+10+25	10	10	10
IV	Naamakal Kavithaigal + Pudhukavidhaikal + Paanjali Sabhatham + Ilakkanam + Novel	3	04	15+10+10+10+25	10	10	10
					70+30=100		

B. Sc / B.Sc (Fad).: Ability Enhancement Compulsory Course (AECC)

Semester	AECC	Credit	Hours	Theory Marks 70	Internal Assessment 30		
					Test	Assignment	Attendance
I	Agananooru + Madhurai Kanchi + Naaladiyar + Ilakanam + Prose	3	04	15+10+10+10+25	10	10	10
II	Manimegalai + Kuselophakiyanam + Aalvar Paadalgal + Ilakkanam + Novel	3	04	15+10+10+10+25	10	10	10
III	Nandhik Kalambhagam + Mukkoodal Pallu + Siththar Paadalgal + Ilakkanam + Drama	3	04	15+10+10+10+25	10	10	10
IV	Bharathiyar Kavithaigal + Mozhi Peyarpu Kavithaikal + Aattanaththi Adhimanthi + Ilakkanam + Short Stories	3	04	15+10+10+10+25	10	10	10
					70+30=100		

**B.A / BA Home Science / BA Fine Arts /BA Music /BA (Mathematics): Ability
Enhancement Compulsory Course (AECC)**

Semester	AECC	Credit	Hours	Theory Marks 70	Internal Assessment 30		
					Test	Assignment	Attendance
I	Purananooru + Mullaipaatu + Iynthinai Iymbathu + Illakanam + Short stories	3	04	15+10+10+10+25	10	10	10
II	Silapathigaram + Periya Puranam + Thiruvagasam + Illakanam + Prose	3	04	15+10+10+10+25	10	10	10
III	Kalingatthu Parani + Naalvar Nanmani Malai + Ottakutthar Thani Paadalgal + Illakanam + Drama	3	04	15+10+10+10+25	10	10	10
IV	Bharathidasan Kavithaikal + Poongodi(Kaviyam) + Ayalakak Kavidhaikal + Illakanam + Novel	3	04	15+10+10+10+25	10	10	10
				70+30=100			

BBA/ BHM / BCA /BSW /BBA (T&T)

Semester	AECC	Credit	Hours	Theory Marks 70	Internal Assessment 30		
					Test	Assignment	Attendance
I	Natrinai + Pattina Paalai + Mudhumozhi Kanchi + Illakanam + Payana Ilakiyam	3	04	15+10+10+10+25	10	10	10
II	Villibharatam + Sivaga Chinthamani + Sirapuramam + Illakanam + Short stories	3	04	15+10+10+10+25	10	10	10
III	Thirukutrala Kuravanchi + Tamil Viduthoothu + Avayar Thanipaadalkal + Illakanam + Drama	3	04	15+10+10+10+25	10	10	10
IV	Kavimani Kavidhaikal + Penniya Kavidhaikal + Paandiyar Parisu + Illakanam + Novel	3	04	15+10+10+10+25	10	10	10
				70+30=100			

Model Program Structure for Under Graduate Language in TAMIL (UG) Program – IIB TAMIL (AECC)

B. Com, B.Com (Industry Integrated): Ability Enhancement Compulsory Course (AECC)

B.Sc, B.Sc

(Fad) : Ability Enhancement Compulsory Course (AECC)

B.A, B.A-Home Science/B.A-Fine Arts/B.A –Music/B.A (Mathematics): Ability Enhancement Compulsory Course (AECC)

BBA/ BBA (T&T)/ BCA/BSW/BHM/Etc. Courses: (AECC)

QUESTION PAPER PATTERN WITOUT PRACTICAL

S. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Objective Type Questions (Compulsory)	10 out of 10	01	10
II	Reference to Context (poetry & prose)	5 out of 8	03	15
SECTION - B				
III	Short Answer Questions (grammar, poetry & prose)	5 out of 8	04	20
SECTION - C				
IV	Essay type Answer Questions (Prose & Poetry)	5 out of 8	05	25
Total				70
Internal Assessment	IA Test		10	30
	Assignment		10	
	Attendance		10	
TOTAL				100

**Model Program Structure for UG Program – IIB
BA with One Major and One Minor / Without Practical**

Discipline Specific Core / Discipline Elective / Open Elective TAMIL (DSC /DSE /OE)

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit	Hours	Marks 100	
							Theory	IA
I	Discipline: A-1 1.Dravida mozhi Ilakkiyankal (1 -3 Chapters) 2. Kurinchi Paatu(Full)	03	04	OE-1 Introductory Tamil-1 Ezhuthu Katral Pollachi Nassan Method.	03	04	70	30
	Discipline: A-2 1.Tamizhaga Varalaru Makkalum Panbadum (1-3 Chapters) 2. Dhaganam (Novel)						03	04
II	. Discipline: A-3 1 .Dravida Mozhi Ilakkiyangal (4 – 6 Chapters) 2. Nannool - Ezhuthial	03	04	OE-2 Introductory Tamil-2 Chorkal Katral. Pollachi Nassan Method.	03	04	70	30
	Discipline: A-4 1.Pathitru Paththu 2.Thirupaavai .						03	04
Exit Option with Certificate Course (50 credits)								

Model Program Structure for UG Program – IIB
BA with One Major and One Minor / Without Practical Discipline Specific Core /
Discipline Elective / Open Elective TAMIL (DSC /DSE /OE)
QUESTION PAPER PATTERN WITOUT PRACTICAL

Qn. No.	Particulars		Marks	Total
Theory				
I	Objective Type Questions (Compulsory)	5 out of 5	01	05
II	Short Answers	7 out of 10	05	35
III	Essay type Questions	3 out of 5	10	30
Total				70
Internal Assessment	IA Test		10	30
	Assignment		10	
	Attendance		10	
TOTAL				100

BA Tamil Major Syllabus (I and II Semester)

Discipline Specific Core / Discipline Elective / Open Elective TAMIL (DSC /DSE /OE)

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit	Hours	Marks 100	
							Theory	IA
I	Discipline: A-1 1.Dravida mozhi Ilakkiyankal (1 -3 Chapters) 2. Kurinchi Paatu(Full)	03	04	OE-1 Introductory Tamil-1 Ezhuthu Katral Pollachi Nassan Method.	03	04	70	30
	Discipline: A-2 1.Tamizhaga Varalaru Makkalum Panbadum (1-3 Chapters) 2. Dhaganam (Novel)	03	04		70	30		
II	. Discipline: A-3 1 .Dravida Mozhi Ilakkiyangal (4 – 6 Chapters) 2. Nannool - Ezhuthial	03	04	OE-2 Introductory Tamil-2 Chorkal Katral. Pollachi Nassan Method.	03	04	70	30
	Discipline: A-4 1.Pathitru Paththu 2.Thirupaavai	03	04		70	30		
Exit Option with Certificate Course (50 credits)								

Text Books

1. Dravida Mozhi Ilakkiyangal- By Dr.S.V.Subra Maniyan.
2. Thamizhaga Varalaaru Makkalum Panpaadam- By Dr.K.K.Pillai.
3. Kurinji Paattu
4. Thaganam-Novel
5. Nannool
6. Pathitru Pattu
7. Thirupaavai

Course Outcomes

1. Students should be thorough about Dravidian Literatures
2. Should would be able to list 99 types of Flowers
3. Appreciate and value Tamil Culture
4. Apply knowledge from the Novel and Criticism
5. Analyze the superiority of devotions from Bhakthi Poems

Pedagogy

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion
4. Participation

BA Tamil Major (I and II Semester)

Discipline Specific Core / Discipline Elective / Open Elective TAMIL (DSC /DSE /OE)

QUESTION PAPER PATTERN WITOUT PRACTICAL

Qn. No.	Particulars		Marks	Total
Theory				
I	Objective Type Questions (Compulsory)	5 out of 5	01	05
II	Short Answers	7 out of 10	05	35
III	Essay type Questions	3 out of 5	10	30
Total				70
Internal Assessment	IA Test		10	30
	Assignment		10	
	Attendance		10	
TOTAL				100