

B.A.Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire fair skills of appreciation of Hafiz's Gazals.
2. Should be able to learn by heart appealing couplets of Hafiz.
3. Should be capable of appreciating mysticism in Persian poetry.
4. Should be able to memorize certain anecdotes of Maulana Rum
5. Understand the moralistic character of Persian poetry
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Muntakhabat-e-Farsi** by Dr. Iqbalu
3. **A Literary History of Persia** by E G Browne
4. **Masnavi Maulana RUM 1st daftar**
5. **Divan-e-Hafiz**

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Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
3. Appreciate Eraj Mirza's poems
4. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

Course Content		Hrs
Unit – 1		16 Hrs
1- Social awakening of Iran in the late 19 th century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
Unit-2		12 hrs
4 – Life events of Jalalulmulk Eraj Mirza		
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom		
6- Eraj Mirza's revolutionary poetry		
Unit – 3		12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
Unit – 4		12 Hrs
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
Unit-5		12 hrs
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

Text Books and references

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Course Outcomes (COs): At the end of the course the student should be able to:

7. Acquire fair command of the vocabulary of Persian language.
8. Develop the reading and writing skills in Persian.
9. Inculcate moral values through classical literature.
10. Comprehend the emphasis on human values and ethics in Persian literature
11. Understand the cultural aspects of Persian language.
12. Understand the overall value of Persian Literature

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Unit – 1	16 Hrs
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8- Role of Bahar in modernization of Persian literature	
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Course Outcomes (COs): At the end of the course the student should be able to:

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BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other equivalent Undergraduate Programme (UG) IIB

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