

BANGALORE UNIVERSITY
DEPARTMENT OF TAMIL (UG)

**The following syllabus is prescribed for various under graduate courses
under NEP 2020 in the subject TAMIL LANGUAGE**

TAMIL LANGUAGE SYLLABUS

Third Semester B.Com/B.Com(Industry Integrated)

Tamil Language- Paper-1II (Part -1).

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Unit 1 – Poetry Muththollayiram	10
Unit – 2 - Poetry Thiruvaramba Kalambagam	10
Unit – 3 - Poetry Avvaiyar Thanippaadalgal	10
Unit – 4 - Ilakkanam Porul Ilakanam	10
Unit – 5 Short Stories Bharathi Vamsam	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books:

- 1.Muththollayiram – As mentioned in the prescribed Text Book..
- 2.Thiruvaramba kalambagam- As mentioned in the prescribed Text Book..
3. Avvaiyar Thanippaadalgal - As mentioned in the prescribed Text Book
- 4.Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
- 4.Bharathi Vamsam – By Dr.N. Murugesan, Published by NCBH – Chennai-98.

References:

- 1.Muththollayiram- Chila Kurippugal by Na. Ilango.
- 2.Thiruvavangam Kalambagam – Azhagiya manavala dasar.
- 3.Ayyaiyar Thanippadalgal-kazhaga publication.
- 4.Tholgappiyam – by Tholgappiyar.

Course Outcomes (COs):

1. Be well versed with the ancient Tamil Kings Cheras, the Cholas, and the Pandiyas land, fortification, army, fighting spirit, valour, generosity, and so forth.
2. Praise and glories of Lord Sri Ranganathan. Knows about the importance of Devotion .
3. Be versed with Tamil Ethics and poems.
4. Learn moral values of society from different short stories.
5. It helps to know the ethics of life through grammar.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

TAMIL LANGUAGE SYLLABUS

Fourth Semester B.com/B.com Industry Integrated

Tamil Language- Paper-1V (Part -1)

Syllabus and Text Books Under NEP, W.E.F 2021-22.

Content	Hrs
Unit – 1 - Poetry Namakkal Kavizhar Kavithaigal	10
Unit – 2 - Poetry Palsuvai Kavithaigal	10
Unit-3 - Poetry Paanjaali Sabatham - Sabatha Charukkam	10
Unit – 4 Ilakkanam 1. Yaappu 2. Ani	10
Unit – 5 – Novel Tholaindhu Ponavargal	16
Total contact Hours : 56 Course credits : 03. Formative Assesment Marks : 60 + 40 Summative Assessment Marks :100	

Text Books:

1. Namakkal Kavizhar Kavithaigal – As mentioned in the prescribed Text Book.
2. Palsuvai Kavithaigal - As mentioned in the prescribed Text Book.
3. Paanjaali Sabhatham – By Subramania Bharathiyar
4. Tholaindhu Ponavargal – By Kandha Samy, Published by NCBH , Chennai – 98.
5. Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
6. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book

References:

1. Namakkal Kavignarin Therndedutha kavithagal byk. Rajavelu-publisher –Sahithya Academi.
2. Palsuvai kavithaigal- by different authors.
3. Villi bharatham- by Villiputturar.
4. Thandiyalangaram -by Thandiyalangarar.
5. Novel Ilakkiyam- by ve. Geetha.

Course Outcomes (COs):

1. Learn about Gandhian policy ,patriotism of nations .
2. Nations and Language, love and addiction.
3. Comes to know the importance of freedom fights and Rights of the India before independence.
4. Life style of Pandavas and their unity. Comparing India & Pandyas as a slaves and get freedom the Britishers.
5. Develop creative learning and writing skills.
6. Knowing the grammar rules for writing conventional poetries.

Pedagogy:

1. Lecture Method
2. Discussion
3. Using board
4. Using PPT& Videos

TAMIL LANGUAGE SYLLABUS
Third Semester B.Sc/B.Sc (FAD)
Tamil Language- Paper-1II (Part -1)

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Unit – 1 – Poetry Nandhik Kalambhagam	10
Unit – 2 - Poetry Mukkudar Pallu	10
Unit – 3 - Poetry Avvaiyar Thanip paadalgal	10
Unit – 4 - Ilakkanam Porul Ilakkanam	10
Unit – 5 -- Drama Otraikkaal Paravai	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books :

- 1.Nandhik Kalambagam – As mentioned in the prescribed Text Book.
2. Mukkudar Pallu - As mentioned in the prescribed Text Book
3. Avvaiyar Paadalgal - As mentioned in the prescribed Text Book.
4. Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
5. Otrai kaal Paravai – By Kamalavelan, Published by NCBH, Chennai – 98.

References:

- 1.Nandhi kalambagam – by kazhaga publisher.
2. Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi.
- 3.Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
- 4.Tamil Nadaga Kalaiyin Thotramum Valarchiyum- by Dr. Gnaanam.

Course Outcomes(Cos)

- 1.Understand about Nature of King Nandhivarman.
2. Gain the knowledge of King Sacrifies his Life towards Tamil Litreture.
3. Knows about moral values and lead the life simple.
4. Encourges the farmers and social practice in harvesting..
5. Develop the communication skill with proper pronounciation.
6. It helps to know the ethics of life through grammar.
- 7 .know how to write a great play.

Pedagogy

1. Lecture Method
2. Discussion method.
3. Using board
4. Using PPT and showing videos

TAMIL LANGUAGE SYLLABUS

Fourth Semester B.Sc/B.Sc (FAD)

Tamil Language- Paper-1V. (Part -1)

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Unit – 1 - Poetry Bharathiyar Kavithaigal	10
Unit – 2 - Poetry Palsuvai Kavithaigal	10
Unit – 3 - Poetry Aattanathi Aathimandhi	10
Unit – 4 - Ilakkanam 1.Yaappu 2.Ani	10
Unit – 5 Short Stories Kannirum Thannirum	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books

- 1.Bharathiyar Kavithaigal - As mentioned in the prescribed Text Book
2. Palsuvai Kavithaigal- As mentioned in the prescribed Text Book
3. Aattanathi Aathimandhi - As mentioned in the prescribed Text Book
- 4.Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
5. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book
- 6.Kanneerum Thanneerum –By Dr.S. Sethuraman, Publisher: NCBH,Chennai – 98

References

1. Naan Virumbum Kavizhar Bharathiyar by Rajkumar.
2. Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi.
3. Aattanathi Aadhimandhi –by kannadasan .Publisher : Kannadasan pathippagam, Chennai
4. Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
5. Chirukathaiyin Thotramum Valarchiyum –by Vliikkannan
6. 'Chirukathaiyin Thotramum Valarchiyum,' - K. Shivathambi
7. Nannool – Soma Elavarasu

Course Outcomes (COs):

1. Appreciate the various values of patriotism & devotion.
2. Comprehend the importance & values of Tamil culture.
3. Know about the Love and sacrifices of Attanathi Aadhimanthi.
4. Understand the usage of correct Tamil letters and its pronunciation.
5. Appreciate the knowledge ,moral values from the short Stories and Criticism.
6. Develop creative Skills.
7. Knowing the grammar rules for writing conventional poetries

Pedagogy:

1. Lecture Method
2. Discussion method.
3. Using board
4. Using PPT and showing videos.

TAMIL LANGUAGE SYLLABUS

Third Semester BA/ BA Home Science, BA Fine Arts/BA Music/BA(Maths)BVA/ BPA

Tamil Language- Paper-III. (Part-1)

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Unit – 1 - Poetry Kalingaththup Bharani	10
Unit – 2 - Poetry Naattuppura Paadalgal	10
Unit – 3 - Poetry Avvaiyar Thanip Paadalgal	10
Unit – 4- Ilakkanam Porul Ilakkanam	10
Unit – 5 - Drama - Vallalar	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100.	

Text Books

1. Kalingaththup Bharani - As mentioned in the prescribed Text Book
2. Naattuppura Paadalgal - As mentioned in the prescribed Text Book
3. Avvaiyar Thanip Paadalgal - As mentioned in the prescribed Text Book.
4. Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
5. Vallalar Natakam –by T.V .Rajendran, Aruna Publication, Chennai-49

References:

- 1.Chitrilakkiya vagaigal by –M.Sanmugam pillai –Manivasagar Noolagam.
2. The Tamil concept of Love – Sa.Su bha. Manikkam
- 3.'Chirukathaiyin Thotramum Valarchiyum,' - K. Shivathambi
- 4.Nannool – Soma Elavarasu.
- 5.Kongu Nattupura Padalgal-by Dr. k.krishnasamy, Naam Tamilar pathippagam

Course Outcomes(COs):

1. Gain knowledge about courageous and bravery of kalinga king, victoryof Karunakara Thondaman and natures of king kulothunga chola.
2. Learn about the method of war and the way of domestic life
3. Understand the ethics of love and home life.
4. Know the structure of the Tamil letters.
5. Know about the folk songs sung by farmers with enthusiasm.
- 6.It helps to know the ethics of life through grammar.

Pedagogy

1. Lecture Method
2. Using board
3. Using PPT & videos
4. Group discussion
5. Class seminar

TAMIL LANGUAGE SYLLABUS
Fourth Semester BA/ BA Home Science, BA Fine Arts/BA Music/BA(Maths)/BVA/ BPA
(Part -1) Paper-IV
Syllabus and Text Books Under NEP, W.E.F 2021-22.

Content	Hrs
Unit – 1 - Poetry Bharathidhasan Kavithaigal	10
Unit – 2 - Poetry Palsuvai Kavithaigal	10
Unit – 3 – Poetry Poongodi- Kaaviyam – Siravidu Kaathai	10
Unit – 4 - Ilakkanam 1.Yaappu 2.Ani	10
Unit – 5 - Novel - Keethari	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books

- 1 Bharathidhasan Kavithaigal – As mentioned in the prescribed Text Book
2. Poongodi- Kaaviyam , By _____ – As mentioned in the prescribed Text Book
3. Palsuvai Kavithaigal - As mentioned in the prescribed Text Book
- 4 Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
5. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book
6. Keethari, By, Thamizh Chelvi, Publisher: New Century Book House, Chennai.

References :

1. Kappiyamum Karpanaiyum, by .A.Palaniyappan- NCBH
2. Samayangalum Tamilum ,by Dr.Subhas Chandra Bose
3. Aattanathi Aadhimandhi –by kannadasan .Publisher : Kannadasan pathippagam, Chennai.
- 4.Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi.
5. Novel Ilakkiyam- by ve. Geetha.

Course Outcomes (COs):

1. Understand and appreciate theTamil Language and patriotism.
2. Learn the discipline and moral values of life .
3. Understand the superiority of devotion.
4. Students knows that different types of Expressions,and ups & down in the society.
5. Gain comparative skills in using Tamil words.
- 6.It helps to know the various flavors in contemporary poetries.
- 7.Knowing the grammar rules for writing conventional poetries

Pedagogy

- 1.Discussion Method
- 2.Lecture Method
- 3.Using board , ppts & & videos
- 4.Class room seminar

TAMIL LANGUAGE SYLLABUS
Third Semester : BBA / BHM /BCA /BSW/ BBA (T&T)
Tamil Language- Paper-III
(Part -1)
Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Unit – 1 - Poetry Thiruk Kutraalak Kuravanchi	10
Unit – 2 - Poetry Tamizhvidu Thoothu	10
Unit – 3 - Poetry Avvaiyar Thanip Paadalgal	10
Unit - 4 - Ilakkanam Porul Ilakkanam	10
Unit – 5 – Drama - Alukkup Padaatha Azhahu	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books

- 1.Thiruk Kutraalak Kuravanchi – As mentioned in the prescribed Text Book
- 2 Tamizhvidu Thoothu - As mentioned in the prescribed Text Book
3. Avvaiyar Thanip Paadalgal - As mentioned in the prescribed Text Book.
- 4 Ilakkanam – Tholkapiyam - Poruliyal - As mentioned in the prescribed Text Book
5. Alukkup Padatha Azhahu, By, M. Kamalavelan Publisher : Thamarai Publications, Chennai

References

- 1.Pallu Ilakkiya Thirattu –by T.Gnanasekaran; Publisher- Sahithya Academi.
- 2.The poem of Ancient Tamil – by Hart George
- 3.Tamil Nadaga Kalaiyin Thotramum Valarchiyum- by Dr. Gnaanam.
- 4.Nannool – Soma Elavarasu.
- 5.Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.

Course Outcomes (COs):

1. Knows about the beauties and wealth or mountain ranges.
2. Understand about sectional griefs and sending messages through Tamil to the Lord Madurai Chokkanathar.
3. Getting the knowledge of patriotism..
4. Recall grammar and the type of Tamil letters characteristics and phonetic pattern
5. He will know the cultural customs of the people living in different countries.
- 6.It helps to know the ethics of life through grammar.

Pedagogy:

- 1.Lecture Method
- 2.Discussion Method
- 3.Using black or white board
- 4.Using videos and ppts

TAMIL LANGUAGE SYLLABUS
Fourth Semester : BBA / BHM /BCA /BSW/ BBA (T&T)
Tamil Language- Paper-1V (Part -1)

Syllabus and Text Books Under NEP, W.E.F 2021-22.

Content	Hrs
Unit – 1 – Poetry Kavimani Kavithaigal	10
Unit – 2 - Poetry Palsuvai Kavithaigal	10
Unit – 3 - Poetry Pandiyam Parisu	10
Unit - 4 - Ilakkanam 1.Yaappu 2.Ani	10
Unit – 5 - Prose Ilakkiyathin Vuyir	16
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books :

1. Kavimani Kavithaigal – As mentioned in the prescribed Text Book
- 2 Palsuvai Kavithaigal.– As mentioned in the prescribed Text Book
- 3 Pandiyam Parisu.– Bharathidhasan, - As mentioned in the prescribed Text Book
- 4 Yaappu – Yaapparungalak Kaarigai - As mentioned in the prescribed Text Book
5. Ani – Thandi Alankaaram - As mentioned in the prescribed Text Book
6. Ilakkiyathin Vuyir, By – M.A.Palaniappan, publisher,NCBH, Chennai – 98.

References.

1. Ilakkiya Oppaivu Kappiyangal by S.V.Subramaniyan.
2. Samudaya Neerottam by R.NallaKannu.
- 3.Tholgappiya Nannool by K.Samuvel Pillai, NCBH, Chennai.
- 4.Pallu Ilakkiya Thirattu –by The Gnaanasekaran, published by Sahitya Akademi
5. Novel Ilakkiyam- by ve. Geetha.

Course Outcomes (COs):

1. Students learn and understand the principles of 20th century Tamil poetries .
2. It helps to know the various flavors in contemporary poetries.
- 3.The play will create social awareness among the students
4. Knowing the grammar rules for writing conventional poetries.
5. Ilakkiyatthin Vuyir – helps to know the development of Tamil literature from ancient times to the present day.

Pedagogy

1. Lecture Method
2. Using videos and PPT
3. Discussion Method
- 3.Using black or white board.

Question Paper pattern for Tamil Language III and IV Semester

Sl no	Particulars		Marks	Total
	Section A			
I	Objective Type Questions (Compulsory)	4 out of 4	01	04
II	Reference to context (poetry & prose)	4 out of 6	04	16
	Section B			
III	Main Questions (poetry & prose)	4 out of 6	06	24
	Section C			
IV	Ilakkanam	4 out of 6	04	16
	Total			60 +
Internal Assessment	IA Tests		20	40
	Assignment/seminar		10	
	Attendance/Creative writing skill.		10	
Total				100

Theory and Internal Assessment Marks Details

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-1	Tamil Language	Theory	60	40	100	03	04

Outline for continuous assessment activities for C1 and C2

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment /	05	05	10
Attendance / Creative Writing skill	05	05	10
Total	20	20	40

Third Semester Open Elective TAMIL (OE)

Paper -III (For Various Courses)

Syllabus Under NEP, W.E.F 2021-22

Content	Hours
Introductory Tamil -3	04 hours per week
- Thodar Katral	
Pollachi Nasan Method	
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books:

1. Tamil Katral by Pollachi Nassan

Fourth Semester Open Elective TAMIL (OE)

For Various Courses

Paper -1V

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hours
Introductory Tamil - 4	04 hours per week
Paththi Amaithal	
Pancha Thanthira Kathaigal	
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books:

1. Tamil Katral by Pollachi Nassan
2. Pancha Thanthira Kathaigal

Theory and Internal Assessment Marks Details for III & IV Semester

Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Open Elective Tamil	Theory	60	40	100	03	04

Outline for continuous assessment activities for C1 and C2

Activities	C1	C2	Total Marks
Session Test	10	10	20
Seminar/Assignment	05	05	10
Attendance/Creative Writing Skill	05	05	10
Total	20	20	40

BANGALORE UNIVERSITY

DEPARTMENT OF TAMIL (UG)

The following syllabus is prescribed for NEP TAMIL MAJOR.

Third Semester BA Tamil Major Syllabus.Discipline Specific Core (DSC)

Tamil Major Paper -III (Part -II)

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Discipline: A-3	56
1.Dravida mozhi Ilakkiyankal (7 -10 Chapters)	
2. Nedunalvaadai .(Full)	
Discipline: B-3	56
1.Tamizhaga Varalaru Makkalum Panbadum (4-7 Chapters)	
2.Ilakkiya Thiranaivu.	
Total Contact Hours: 56 Course Credits : 3	
Formative Assessment Marks : 60 +40	
Summative Assessment Marks : 100	

Text Books;

- 1.Dravida Mozhi Ilakkiyanga- By Dr.S.V.Subra Maniyan
- 2.Thamizhaga Varalaru Makkalum Panpaadum- By Dr.K.K.Pillai .
- 3.Patthupattu-kazhaha Publication.
- 4.Ilakkiya Thiranaivu-by su. Balachandiran ,NCBH.
- 5.Tamil Ilakkiya varalaru by Tamilannal.

References:

1. Dravida Oppiyal Ilakkiyam – by Manava Musthaba
2. Tamil Ilakkiya varalaru by Dr. M. Varadarajan
3. Tamilil Naveenal Nadagam by Ullaga Tamil Araichi Niruvanam , Chennai.
4. Thiranaivu kalai by Thi.Su.Natarasan.

Course Outcomes

1. Students should be thorough about Dravidian Literatures
2. Gain critic Knowledge.
3. Appreciate and value Tamil Culture
4. Apply knowledge from the Novel and Criticism
5. Analyze the superiority of devotions from Bhakthi Poems

Pedagogy

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion
4. Participation

Fourth Semester BA Tamil Major Syllabus

Discipline Specific Core (DSC)

Tamil Major Paper -1V (Part -II)

Syllabus and Text Books Under NEP, W.E.F 2021-22

Content	Hrs
Discipline: A-4	56
1 .Dravida Mozhi Ilakkiyangal (11 – 13 Chapters)	
2. Nannool – Pathaviyal.	
Discipline: B -4	56
1. Tamizhaga Varalaru Makkalum Panbadum (8-12 Chapters)	
2.Thirumurugatruppadaai.(Full)	
Total Contact Hours: 56 Course Credits : 3 Formative Assessment Marks : 60 +40 Summative Assessment Marks : 100	

Text Books

1. Dravida Mozhi Ilakkiyangal- By Dr.S.V.Subra Maniyan.
2. Nannool – Pathavial As mentioned in the syllabus
3. .Pathupattu-kazhaha Publication.
4. Thirumurugatruppadaai by Nakeeran.

References:

1. Tamil Ilakkiya varalaru by Dr. Tamilanal
2. Tholgappiya Nannool by K Samuvel Pillaim NCBH, Chennai- 98
3. Ilakkiyaththiran by Dr. S Balachandiran NCBH, Chennai- 98
4. Bhaktiilakkiyangalin Thotramum Payanum by A. A Manavalan

Course Outcomes

1. Students should be thorough about Dravidian Literature
2. Knowing grammar rules about words
3. Appreciate and value Tamil Culture
4. Art of critical thinking can be developed.
5. Analyze the superiority of devotions from Bhakthi Poems

Pedagogy

1. Lecture Method
2. Using Videos and PPT.
3. Group discussion.
4. Participation

Qn. No.	Particulars		Marks	Total
Theory				
I	Objective Type Questions (Compulsory)	5 out of 5	01	05
II	Short Answers	5 out of 7	05	25
III	Essay type Questions	3 out of 5	10	30
Total				60
Internal Assessment	IA Tests		20	40
	Assignment / seminars		10	
	Attendance/ Creative Writing Skill		10	
TOTAL				100

BA Tamil Major (III and IV Semester)

Discipline Specific Core TAMIL (DSC)

QUESTION PAPER PATTERN WITOUT PRACTICAL

Theory and Internal Assessment Marks Details

Part	Subject	Paper	Theory Marks	IA Marks	Total Marks	Credits	Teaching Hours per Week
Part-II	Major Tamil	Theory	60	40	100	03	04